# The GLEAM

1928

Dear Julia:
I like you now
I liked you then
I liked you way
back when
We were freshies

Grace Clubbs

Dear Julia:
Met as strangers
Let us depart as
friends

So let it be until
our lives ends.

Only a Freshie
Emily Herda

Remember me as
a "freshie" in Room "
"A Freshie"
Florence Schaefer.

Dear Julia.
Remember the
Stenography class
and
Grace Kaufman

Deseando Ud. suerte
en
visiting you both
Su amiga
Eleanor Rosses

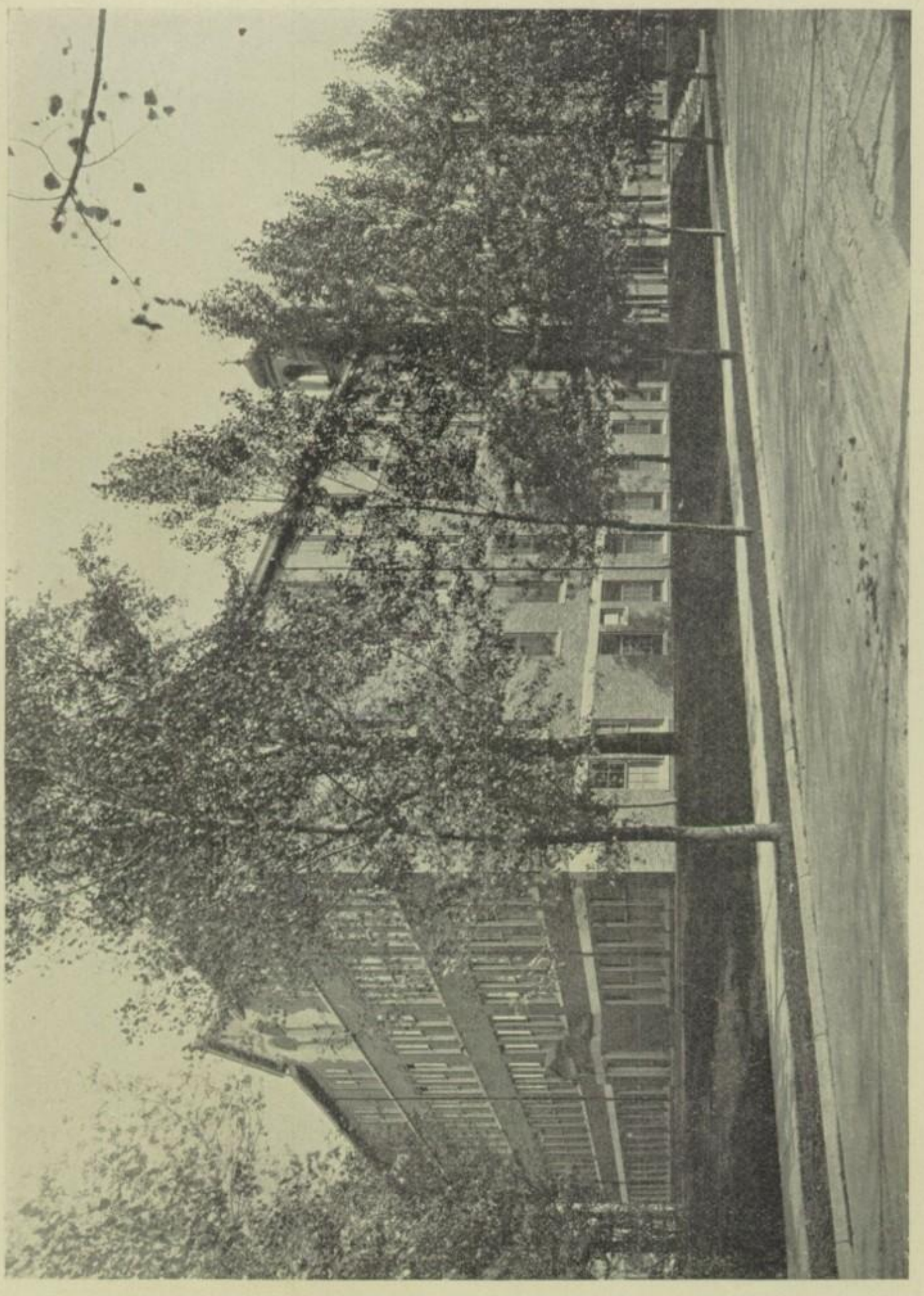
# The Gleam

Volume Seven

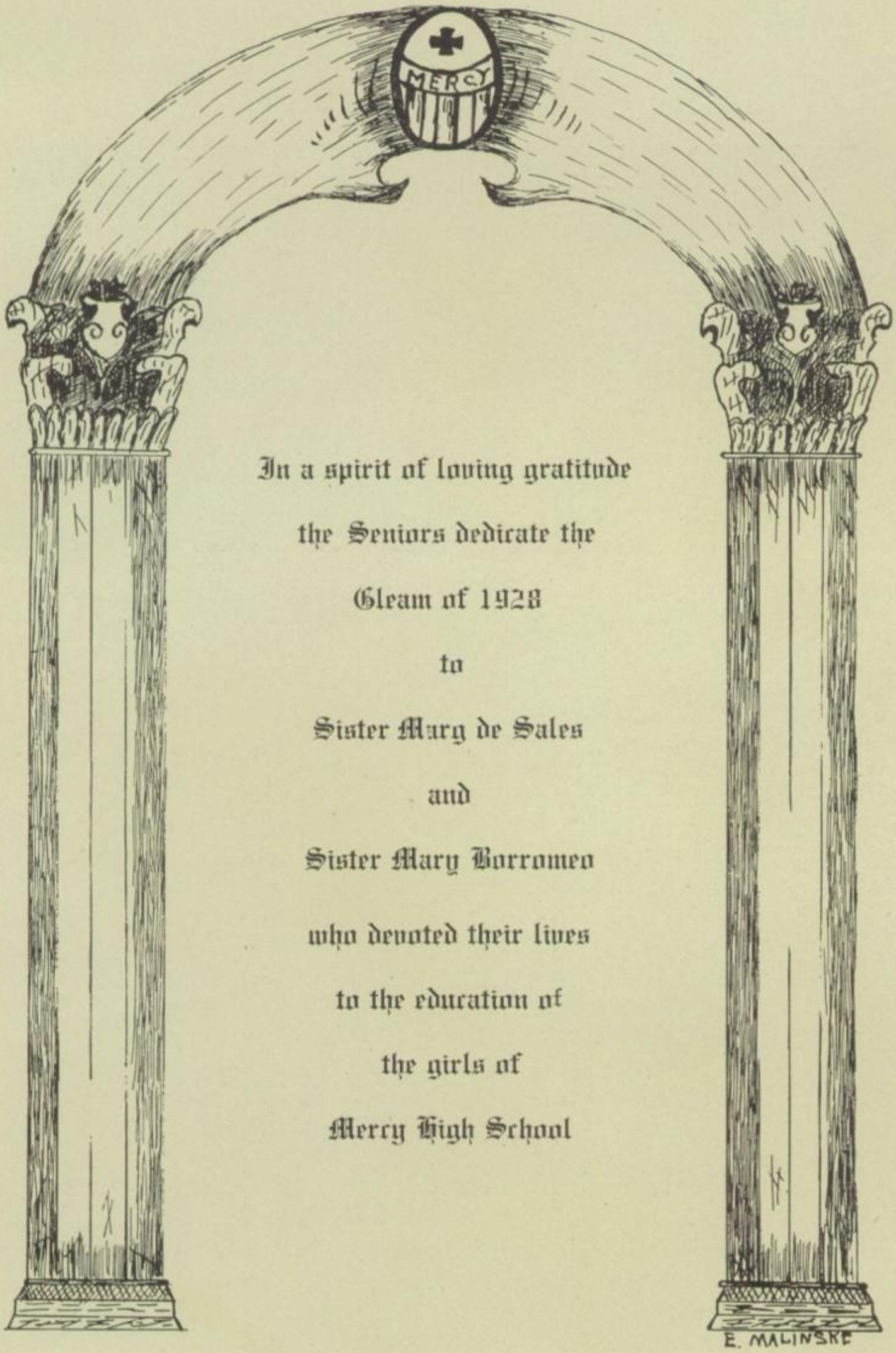
Published by the Class of

1928

Mercy High School
Milwaukee, Wisconsin



Mercy High School




In a spirit of loving gratitude

the Seniors dedicate the

Gleam of 1928

to

Sister Mary de Sales

and

Sister Mary Borromeo

who devoted their lives

to the education of

the girls of

Mercy High School

# The Gleam

## The Gleam Staff

| | |
|---|---|
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| Associate Editor | *Evelyn Becker* |
| Literary Editor | *Veronica Worner* |
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# SENIOR

STAMM

*Evelyn Becker*

HOLY ASSUMPTION SCHOOL

*A jolly pal when things are gay,*
*And a patient one when things go wrong.*

She showed us a bit of her talent when she portrayed the Blessed Virgin in the Christmas play. She is one of the Associate Editors of the Gleam.

*Alice Brzezinski*

GRANT STREET SCHOOL

*Howe'er it be, it seems to me,*
*'Tis only noble to be good.*

Quiet, it's true, but Alice has proved herself a friend in every need all the while she has been with us.

*Cecilia Choinski*

MOTHER OF GOOD COUNSEL

*She speaks and sings, she dances and plays;*
*She's perfect in typing and other ways.*

In the two years she has been with us she has proved a splendid worker. She showed talent in the plays and now she is Secretary of the Glee Club and Chief Typist for the Gleam.

*Glenore Dugan*

ST. MATTHEW SCHOOL

*This is a maid from the Emerald Isle;*
*Her soul is forever wrapped in a smile.*

"Vae Victis" is what everybody says when Glenore starts shooting baskets in a game. And as a drummer, she just can't be beat. She's President of the Orchestra, Sport Editor of the Gleam, Senior Basketball Manager, and the Head of Baseball.

*Dorothy Gardner*

SACRED HEART SCHOOL

*Patience is a necessary ingredient*
*of genius.*

And Dorothy has proved her genius in her splendid work as Editor-in-Chief of the Gleam.

*Janet Green*

HOLY ANGELS ACADEMY

*She's always happy and singing a song;*
*Nothing ever seems to go wrong.*

Although Janet has been with us only two years, she has always been a true friend, jolly and happy-go-lucky.

*Mary Harvey*

ST. PATRICK SCHOOL

*Her sweet smile has made her dear*
*To all her friends both far and near.*

Mary's ever-ready smile indicates her kindly thoughts and willingness to do her bit in all class activities. She is our Class Treasurer.

*Lorraine Horsch*

ST. PATRICK SCHOOL

*Bright and cheerful, sweet and neat,*
*She is a girl we like to meet.*

It is these qualities in Lorraine that make her everyone's friend.

*Helen Jack*

MOTHER OF GOOD COUNSEL

*Always gentle, kind, and fair*
*At home, in school, and everywhere.*

Helen always seems to have a good time, but she also knows how to work. She is Subscription Manager of the Gleam and Vice-President of the Glee Club.

*Bertha Just*

HOLY ASSUMPTION SCHOOL

*She argues things wrong; she argues things right;*
*If you'd let her alone she'd argue all night.*

Bertha's sense of humor seems to get her farther than anything else. Because of this quality she was chosen Humor Editor of the Gleam, and because of her ability to use her pleasing voice she was elected President of the Glee Club.

*Theresa Kaiser*

IMMACULATE CONCEPTION SCHOOL

*Although she is a quiet lass,*
*She's always happy in every class.*

Theresa seems to believe that actions speak louder than words.

*Marie Kniewel*

ST. ANTHONY SCHOOL

*That caressing and exquisite grace—never bold,*
*Ever present—which just a few girls possess.*

After graduating from a two-year course Marie joined us again to complete the four years. And now we don't see how we could have done without her these last two years.

*Alberta Knisley*

ST. MATHIAS SCHOOL

*Sincere and sweet, and very hard working,*
*She never, we'll vouch, has been guilty of shirking.*

Yes, we're ready to say that Alberta possesses these qualities; she's a good sport, too, being manager of the Senior Soccer Team.

*Gertrude Kozourek*

ST. MATTHEW SCHOOL

*A bit of talent, and a bit of tact;*
*Who said Gertrude couldn't act?*

Gertrude displayed her talent in our first comedy and in the operetta. She is Treasurer of the Dramatic Club and Advertising Manager of the Gleam.

*Alice Kriege*

SECOND AVENUE SCHOOL

*She's one on whom we may depend,*
*And one who aid will always lend.*

When it comes to work and basket ball, Alice is right there. And the neat arrangement of photographs is due to Alice's skill, for she is Snapshot Editor of the Gleam.

*Louise Kurtz*

ST. FLORIAN SCHOOL

*A blonde with talents not a few,*
*Who has some grace and knowledge, too.*

Louise is the all 'round good sport, and the girl we thought would make a good Class Secretary.

*Eleanor Lyman*

HOLY GHOST SCHOOL

*Friendly, capable, optimistic;*
*These of her are characteristic.*

Eleanor is another of the girls who will be a true friend always.

*Irene Marczewski*

SOUTH DIVISION HIGH SCHOOL

*Always cheerful, always fair,*
*Always ready to do her share.*

Most good things come in small packages, for example, Irene, our Head of Basket Ball.

*Margaret Marks*

ST. MARY'S ACADEMY

*The air and the water dance, glitter, and play,*
*And why should I not be as merry as they?*

She joined us in third year, but we shall remember her always.

*Alice Mietus*

ST. HYACINTH SCHOOL

*Wise as an owl in her thoughts and her speech,*
*Surely her aim in life she will reach.*

Alice is a hard worker, a good athlete, and an excellent Class President. She also represented Mercy very creditably in the oratorical contest.

*Margaret Shields*

ST. MATTHEW SCHOOL

*A lot of pep and a lot of go,*
*The kind of girl you like to know.*

Margaret has always shone as a basket ball star and she is Manager of one of the Senior Teams as well as President of the M. H. A. A.

*Viola Stamm*

ST. PATRICK SCHOOL

*Hang sorrow! Care will kill a cat,*
*And therefore let's be merry.*

That is just what Viola thinks. She is always merry and full of fun, and always ready to draw when asked to do so. Because of her great ability as an artist, we chose her Art Editor of the Gleam.

*Marie Stemper*

ST. LAWRENCE SCHOOL

*Steadfast is her friendship,*
*Her word's as true as gold.*

What time is it? Just ask Marie. For two years she has been ringing those famous bells that begin and end class periods at Mercy High.

*Clara Szymkowicz*

ST. VINCENT DE PAUL SCHOOL

*Never too quiet, never too gay,*
*Always conducts herself in the right way.*

Clara never was a girl of many words, but she is always ready with her happy smile to cheer you up a bit when you feel rather blue.

*Victoria Talsky*

ST. WENCESLAUS SCHOOL

*Ever patient, gentle, sweet,*
*The kind of girl you love to meet.*

You know from these qualities that she is a true friend; she is also a good athlete and Business Manager of the Gleam.

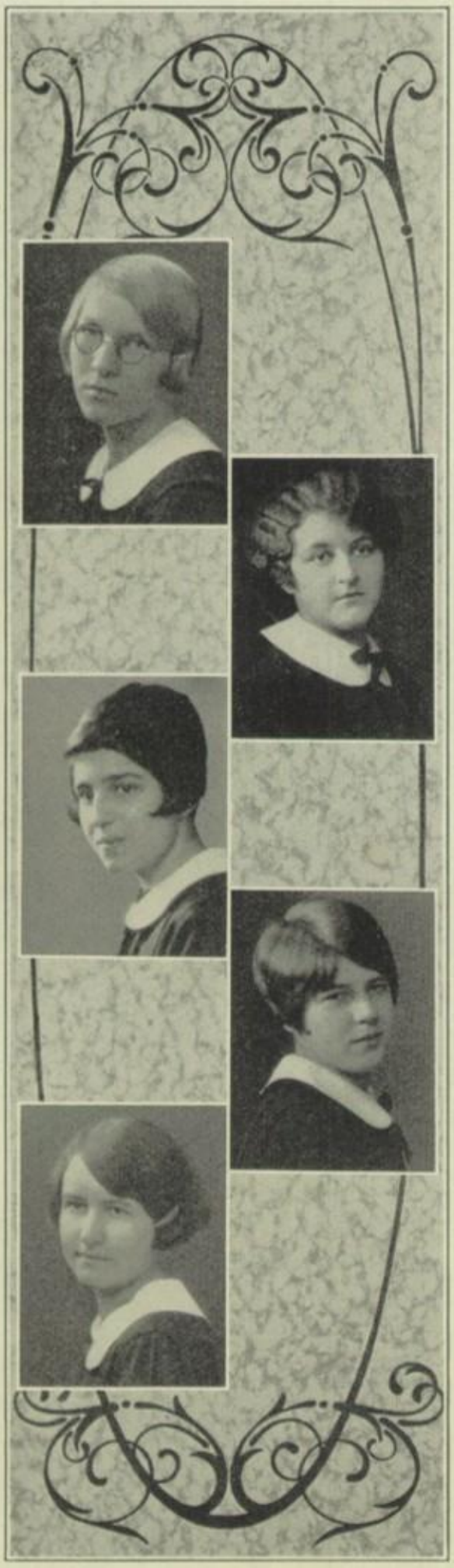
*Beatrice Thiel*

ST. AUGUSTINE SCHOOL

*A modest, lovable miss*
*Is our own dear Beatrice.*

Beatrice is quiet outside of class, but in class she is always ready with a good answer to any question asked.

# The Gleam



*Sylvia Wieland*

IMMACULATE CONCEPTION SCHOOL

*Her heart is true,*
*So few words will do.*

She is a friend whom we will not easily forget. She is an Associate Editor of the Gleam.

*Estelle Wojtowicz*

MOTHER OF GOOD COUNSEL SCHOOL

*She can play away our sorrow,*
*And play away our care.*

And that is just what she does when she tunes in on the fiddle in the orchestra.

*Veronica Worner*

ST. RAPHAEL SCHOOL, MADISON

*A self-pronouncing dictionary and a living encyclopedia.*

Veronica's ability and willingness to serve have been evident. She is Secretary of the M. H. A. A., President of the Dramatic Club, and Literary Editor of the Gleam.

*Jane Zaun*

SOUTH DIVISION HIGH SCHOOL

*Her voice was ever soft, gentle, and low—*
*An excellent thing in a woman.*

Jane's melodious voice reminds us of the sweet music of her violin in the Mercy Orchestra.

*Mary Zielinsk.*

ST. JOSEPH SCHOOL

*She never makes a lot of noise,*
*But you can tell her by her poise.*

Mary's unassuming but dignified bearing distinguishes her wherever she may be.

# Class History

FOUR years ago we entered the portals of our Alma Mater, Our Lady of Mercy Academy. What a long time ago! But still, it seems like yesterday that we entered that building, uncertain, shy, and wide-eyed. What a change has come over the girls who came with their best "gingham" dresses! We were the last class to enter Our Lady of Mercy Academy, where we spent our happy Freshman year. From the first we endeavored to show class spirit and loyalty. Glenore Dugan joined the orchestra and always gave her services at a program. We gave a Latin playlette in which Louise Kurtz, Veronica Worner, Alice Kriege, Bertha Just, Margaret Shields, and Lorraine Horsch took part. We started to climb the ladder of recognition by going over the top with the "Fish Pond."

Soon June came around, and we enjoyed two months' vacation. And oh! what a grand and glorious feeling when we came as Sophomores, with our navy blue uniforms, to our new school in September, 1925. How filled with awe we were, almost as strange as the Freshmen in our new surroundings; how delighted when we saw the beautiful floors and corridors, the well-equipped library, gymnasium, and cafeteria.

We continued the work of the well-known Agnetian Club, whose object was to become better versed in the study of the short story. Our programs were very interesting because of their originality. The officers of the Club were: President, Bertha Just; Vice-President, Viola Stamm; Secretary, Evelyn Becker; and Treasurer, Glenore Dugan. Gymnasium was introduced and basketball took the school by storm. We wanted a school team that could play inter-scholastic games, and, due to the hard practice of the girls and the coaching of Miss Brock, we were granted our request. We again made a success of our part in the bazaar, the country store.

On the first night of our retreat, our beloved teacher and friend, Sister Mary Borromeo, was suddenly called to her eternal reward. Our retreat exercises and the solemnities of Holy Week helped us to bear this trial, and Easter's message encouraged us to pick up our school work and activities again. Surely this sacred season will ever remind us of her and inspire us to live so that her prayers for us shall not be in vain.

The next year we came back as Juniors. We elected Mary Harvey class president. Dramatic Art was introduced and several of the girls took up this study; a number of them have shown their ability in plays and programs. A school basketball team was organized which contained several Juniors. We won many games and were defeated in some, but that did not dishearten us. We intended to be fair winners and good losers. Summer vacation brought us an opportunity for service; we gladly gave our assistance in the work of organizing Mercy High School Library.

As Seniors, despite all our dignity, we were the same class of three years ago—ready and willing to do anything for the benefit of our school. Work on the Gleam was started very early in the year and the rest of the student body were called upon to contribute to the annual. The following were elected class officers: President, Alice Mietus; Secretary, Louise Kurtz; and Treasurer, Mary Harvey. Veronica Worner, Cecilia Choinski, Helen Jack, and Gertrude Kozourek starred in the first play of the year. In the Christmas play Evelyn Becker was given a wonderful part—that of being the Blessed Virgin Mary.

So our life as high school students comes to an end, but our loyalty will remain. We hope to keep up our school spirit through alumnae activities and to let our whole lives show forth the ideals of Mercy High School. Let us remember this verse of Browning's:

*"One who never turned back, but marched breast forward,*
*Never doubted clouds would break,*
*Never dreamed, tho' rights were worsted, wrong would triumph,*
*Held we fall to rise, are baffled to fight better, sleep to wake."*

Let us live so that when our last history is written this can truthfully be said of each.

—MARY HARVEY, MARIE STEMPER.

# Albert, King of the Belgians

WEBSTER says: "History is a series of events clustering about some center of interest, as an epoch, a nation, or a living being." The more noble the character around whom this history is woven, the more inspiring and elevating is its study.

Each nation produces its own national hero or heroes—figures which will symbolize not only their country but the ideals of humanity. If I were to choose one as a hero who would symbolize a nation, its people, and its Christian and democratic ideals, a hero who lived with the people, shared their glory and their misfortunes, hardships, privations, and sufferings, I would choose Albert, King of the Belgians.

A tall, handsome, and outstanding figure among his officers and general staff, he was the type of king that we read about in medieval history—a king who went with his army to fight for his nation's cause. He did not stay home, hundreds of miles from the battlefields, as most of the crowned heads of Europe did. He could be found in the trenches, in the front lines, among the private soldiers, consoling them, helping them, and sharing their sufferings. He was an inspiring figure, whose very presence gave vigor to the soldier and courage to the desolate orphan and widow. Yet, he was a king; a kingly king; a king of a brave little nation that was willing to shed every drop of its blood for its principles.

Belgium, as we all know, was not a party to the European intrigues, to Europe's diplomacy—she was guaranteed her freedom by neighboring nations, including the nation of her invaders. She had but a small standing army, believing that she would not be called upon to use it. However, when invaded, she was determined to defend her freedom, her honor, and her independence—treasures worth dying for.

Belgium is a Catholic country, and God in His providence was watching over His people; therefore, He had prepared for them in this their hour of need, a man who would prove himself a worthy instrument in his Creator's hands. All was turmoil and excitement, but out of this chaos there stepped the stately king, who doffed the purple and donned the soldier's garb. King Albert proved that he was a man who could lead his people, for they recognized him to be a man of conscience and firm principles, courageous in spirit, forceful of character, with a devotion to duty and a trust in God, which comes only from a Christian training. With utmost trust and confidence in him, therefore, the people gave their approval to his answer to the enemy's ultimatum.

But they were not prepared for the attack that began on the fourth day of August, only two days after they had been warned of coming danger. Their army was small, and their forts were not in condition to ward off the fierce firing from the German lines. They resisted to the utmost, and the heroism of these firm-hearted people aroused and astonished the world. So brave and fearless were they, that they kept back the enemy for two weeks, until they were borne down by sheer weight of numbers. So strongly did they contest every foot of their ground, that France was given time to get aid and otherwise prepare for war. At last, however, they were forced to retreat and see their homes destroyed and their loved ones murdered or deported.

They did not leave Belgium altogether to the mercy of the Germans for, by the time the army came to the Yser River, the French and English came to their aid and they were able to withhold the invaders. This strip of barren waste on the shore of the North Sea, which they were able to protect during the entire four years of war, they treasured as a fertile spot in a desert.

Behind them in the land which the Belgian soldiers were forced to evacuate, the foe left destitution and famine, or, as one record reads: "Belgium is a war-ravaged land, bleeding under heel of an invader."

Belgium had nothing to gain from the war, but she had everything to lose. Everything? No. When William of Hohenzollern boasted of having conquered all, King Albert flung back at him, "But not my soul, Sire!" So it was with the entire little nation. They gave all, even their lives, and, like Fitzgerald of our day and the patriots of old, they died that their nation might be free. To Albert and his people noble defeat was worth more than ignoble victory.

## ALBERT, KING OF THE BELGIANS *(Continued)*

Is it any wonder that after the war we still find King Albert at the head of his little nation, just as he was before, guiding and leading his people in peace to build up that country again to its previous prosperity, while throughout the rest of Europe thrones tottered and fell? Why? Because they made war, drove their people to the front, and incited them to bloodshed.

A people having a ruler like King Albert, can justly be proud of him. They need not conspire, plot, and shed blood, because of oppression, for King Albert loves his people and gives them the freedom which he deems best. He is an example of a king as a king should be, not a despot, living in luxury, leading a depraved, demoralized, and un-Christian life.

It was the spirit of sacrifice for his people and their cause, that brought the sympathy of America and the whole world to Belgium. American people have had no sympathy for most of the crown heads, but they sympathized with and did their utmost to help this little nation. And why did we have such respect for the Belgians? Because they upheld the very principles which we hold so dear, and for which our forefathers suffered and fought.

It was the old story of the seventeenth century, when the Pilgrims sought liberty in America; liberty, which a century and a half later was so strongly implanted in the hearts of our countrymen that America rang with the cry: "Give me liberty, or give me death!" How easily could the Americans have complied with England's demands, and thus saved themselves from the horrors of war; but they too rebelled against the tyrant. The Belgians might have allowed the Germans to go through the country unmolested. But what effect would this submission have had upon the rest of the world? France would have been attacked on an unguarded frontier and her vast resources of coal and iron would have made the invader invincible; the rest of Europe would have been conquered, and even America would not have been spared.

At the crisis, King Albert clung to his ideals and showed a spirit of loyalty and courage which no brutal force could break. He instilled this spirit into the hearts of his loving subjects, and their united efforts held an overwhelming physical force at bay. Loyalty is a most noble impulse and stirs in one the passion to serve his country and to defend its citizens and laws. It inspires self-sacrifice, obedience, and valor. It is an impulse which moves one not only to love his country, but also involves a sympathy and a tenderness for every citizen. Although Belgium was a small country, with this spirit instilled by her king, she saved not only France, but all of Europe. King Albert was not only the man of the hour but the Savior of Europe.

Christian and democratic ideals begot love of nation and of God. The spirit of loyalty, obedience, and sacrifice had overpowered selfishness, greed and cupidity. Albert of Belgium stands as a type of that better self which should dominate men's lives. Let us breathe in his spirit; and, filled to the full with it, we too shall be kingly kings in the realm of souls. Then we shall live noble lives in the service of humanity, we shall enthrone ourselves in the hearts of men, and we shall not have lived in vain.

—Alice Mietus.

# Misinterpretations of Longfellow

*Light of Stars* ---------- Imitation of Seniors.
*The Reaper and the Flowers* ---------- Mercy High School and the Mercyites.
*Footsteps of Angels* ---------- Freshmen in the Halls.
*Tomorrow* ---------- Just One More Day Toward Our Goal.
*The Terrestrial Paradise* ---------- Mercy High School.
*Beatrice* ---------- Beatrice Thiel.
*The Child Asleep* ---------- The Freshman During Classes.
*The Dead* ---------- Students After Exams.
*Whither?* ---------- To Mercy.
*Beware* ---------- Of Coming Without Assignments.
*The Two Locks of Hair* ---------- Janet's Curls.
*It Is Not Always May* ---------- June Must Come—Bringing Exams.
*The Slave's Dream* ---------- I Wish School Was Over.
*The Good Part That Shall Not Be Taken Away* ---------- Knowledge.
*The Spanish Student* ---------- Marie.
*A Gleam of Sunshine* ---------- A Free Day.
*To a Child* ---------- Be a Good Freshie.
*The Bridge* ---------- Sophs and Juniors.
*She Is a Maid of Artless Grace* ---------- Ahem—the Senior.
*Forsaken* ---------- School During Vacation.
*The Day Is Done* ---------- Thank Goodness!
*Resignation* ---------- To the Inevitable.
*The Singers* ---------- Bertha and Estelle.
*The Ropewalk* ---------- From Freshmanhood to Seniorhood.
*Something Left Undone* ---------- Homework.
*Changed* ---------- In Four Years.
*The Challenge* ---------- Copy the Seniors—If You Can.
*Remorse* ---------- Why Didn't I Study!
*Consolation* ---------- Diploma.
*Holidays* ---------- Oh, How They Are Looked Forward to.

—Alice Mietus.

# The Great Deception

AMONG the Freshmen enrolled in Brown's College was young Robert Goodly. His parents, seeing how studious he was, had decided to send him, although they were not overburdened with wealth. His spending money would be limited, and he would not be able to join clubs as other boys did until, probably, later on, his parents told him.

Mr. Goodly had a sister, Mrs. Winton, who was very wealthy. She lived in a distant city. Her husband died soon after their marriage, leaving her a large estate. Her daughter, Jane, was a very sweet girl, quite unspoiled in spite of being the only child.

Mrs. Winton always liked Bob, her only nephew, and now, seeing how determined he was to finish college, she decided to help him through. Her arrangements enabled his parents to increase his allowance.

Bob had many friends, mostly Freshmen. There was one upper classman, Gilbert Estabrook, who was Bob's friend and roomrate. He had taken a liking to Bob at the start, and asked if he couldn't share his room with him. It had been arranged, and now the two boys were staunch friends. These two boys looked somewhat alike and would do anything for each other.

Bob progressed rapidly in his studies. He was twice as good in athletics. He joined the Freshman basket ball team, and after a few months of good solid training he was the best forward in the school. The Freshmen appreciated their champ. The talk all through the class was about Bob. "Watch Bob; he'll win the game for us," said one of the players when a number of games had been played in which other classes had taken part, and it was the time for the Freshmen to show their skill. A game with the Cubs was scheduled for Saturday. Everybody seemed to be talking of it. The Cubs were good players and quite confident that they were going to beat the Freshmen.

Wednesday evening when Bob returned to his room after a hard practice, Gilbert handed him a small note. In great haste he opened it and read: "Dear Bob: I would like to have you spend the week-end with Jane and myself at Great Meadows. I will be expecting you. Do not disappoint me. Aunt Dorothy." The note dropped from Bob's hand, and with a white face he sank into a chair. Gilbert jumped up and shouted, "What's the trouble, old pal? Any bad news?" Then picking up the paper, he read it and turned a troubled face to Bob. "Why, you can't go, Bob. The game of the season is on. They're banking on you."

"I know," said Bob. "I'm not going." He racked his brains trying to find some way in which to solve this problem. Suddenly he jumped up, exclaiming, "I've got a splendid idea. You're going to take my place, Gil. My aunt hasn't seen me for about ten years. I'd hate to disappoint her. From what I've heard from mother, she is a woman who does not like to be trifled with. I found out from mother, too, that she is helping me through college. You must go, Gilbert. You look a bit like me, and with a few instructions you'll play my part. She won't know the difference. It's a shame to deceive her, but it has to be done. The honor of the Freshmen is at stake."

During this talk Gilbert sat very quiet. But now he jumped up and said, "But I don't know what your aunt looks like. What if I made a mistake about something? I'll gum up the whole works."

"Oh, no you won't. You do as I tell you, and everything will come out all right."

After a great amount of persuasion, Bob finally won out. Gilbert was ready to go in Bob's place on Friday afternoon. When he was about to leave, Bob came up to him and said, "Good luck, old pal; I know we'll come out all right."

Upon his arrival at Great Meadows he was greeted warmly by Mrs. Winton and Jane. "Why, Bob, how splendid you look," said Mrs. Winton. "I hope you're going to like it here. Oh, don't stand there, looking so stupid," for Gilbert was standing in the middle of the room, looking quite bewildered. But remembering that Bob hadn't been there since he was a small boy, she said, "Why, Bob, I forgot that you hadn't seen us for a long time; forgive me for being so rude. I suppose things look changed. Come, I will show you to your room." Gilbert followed her, telling her it

## THE GREAT DECEPTION *(Continued)*

was quite all right. He knew he had made a bad start and couldn't figure out how he had lost his presence of mind. But now he put forth his best efforts to converse pleasantly with Mrs. Winton.

After he was left alone in his room he pondered over the instructions Bob had given him. His thoughts drifted to Mrs. Winton, whom he thought very nice, in spite of her bit of temper. But his musings were chiefly about Jane Winton. "How very pretty she looked standing there in her pink frock. It's a wonder Bob didn't tell me about her. That was what knocked me silly." His thoughts were interrupted by the dinner bell. During the meal his hostesses seemed to make a special effort to entertain him. All he had to do was show and express his appreciation of their hospitality, tell them in an off-hand way that everyone in the family was well, and converse genially on topics of the day. But after dinner he was taken to the library, and the fun began. Mrs. Winton pelted him with more questions than he thought even a woman could ask. He was becoming a trifle nervous. He hoped she would suggest that Jane play the piano, but she had no intention of doing that for awhile. She was simply delighted with him, and saw that Jane thought she had a very charming cousin.

He made no more blunders. Two more days and everything would be all right, he was thinking. But would it be all right? Somehow it was beginning to seem all wrong.

After they had talked about an hour, Mrs. Winton told Jane to play something on the piano. She played wonderfully well. Suddenly she turned around and said, "Bob, won't you sing for us?" Fortunately Gilbert was a very good singer. "I will if you will play for me," said Gilbert, quite thankful to be away from Mrs. Winton for awhile. Mrs. Winton, seated a little ways off, looked at them admiringly. She would want Jane's husband to be somewhat like Bob.

The next day, Saturday, was spent in looking about the city. Gilbert was confident that Bob would win the game for the Freshies. He looked down at Jane by his side. He knew she liked him. How would she feel when he told her who he was?

When they had ended their tour of the city, his mind was made up. He would tell them all before he left for the college on Sunday night. "It is no more than right," he told himself. "I'm not her cousin, and I have the right to tell her and see what she thinks about it. If she cares for me, then everything will turn out fine. Still, I'm a bit nervous about Mrs. Winton."

Sunday morning he was trying to figure out the best time for his confession. He wanted to tell Jane first and then Mrs. Winton. Jane came into the library where he was pretending to read a newspaper and said, "Bob, let us go for a walk." Gilbert fairly jumped at the invitation. He would have his chance now.

After walking about for ten minutes, Gilbert decided the time was ripe. He told her everything, concluding with, "I couldn't leave you thinking I was your cousin." He expected to be dismissed coolly. But he looked at her and saw that she was radiantly happy. He waited for her to speak. She told him she was not angry, and that she thought it was a good joke.

The hardest part of all was yet to be accomplished. They decided that they would both go in and tell Mrs. Winton. When they came into the library they found Mrs. Winton reading a book. They advanced a few paces toward her and then suddenly stopped. They were blushing terribly. Mrs. Winton looked up from her book and said, "What is the trouble? Do you want something?" They blushed some more. Finally Gilbert picked up courage and said, "Forgive me, Mrs. Winton, but I am not your nephew. I came in Bob's place because he had a very important engagement. He did not wish to disappoint you, so he persuaded me to come."

The doorbell rang. Mrs. Winton silently motioned to Jane, who went to answer it, and was almost knocked over by Bob. He went straight up to his aunt, and said, "Hello there, auntie. How are you? I came here to explain, if necessary, why I could not be here."

"You're too late, Bob. I have already explained everything," said Gilbert. Bob didn't know whether to feel relieved or not. He saw that his aunt looked hurt and indignant. "But I couldn't let our Frosh team lose," he cried. "It was a tight game, all right. Just look here!" and he pulled out a paper with a picture of the

THE GREAT DECEPTION *(Continued)*

team. Three heads bent over it so quickly that Mrs. Winton was surprised they were not all broken. Her stern countenance relented as she watched them.

"Bully boy, Bob!" cried Gilbert, slapping him on the shoulders.

"Cousin Bob won the game for them!" cried Jane, looking hopefully at her mother.

"So that was the important engagement!" laughed Mrs. Winton, "for which such deception was practiced. But since you both owned up, I must see that the dinner table is set for four."

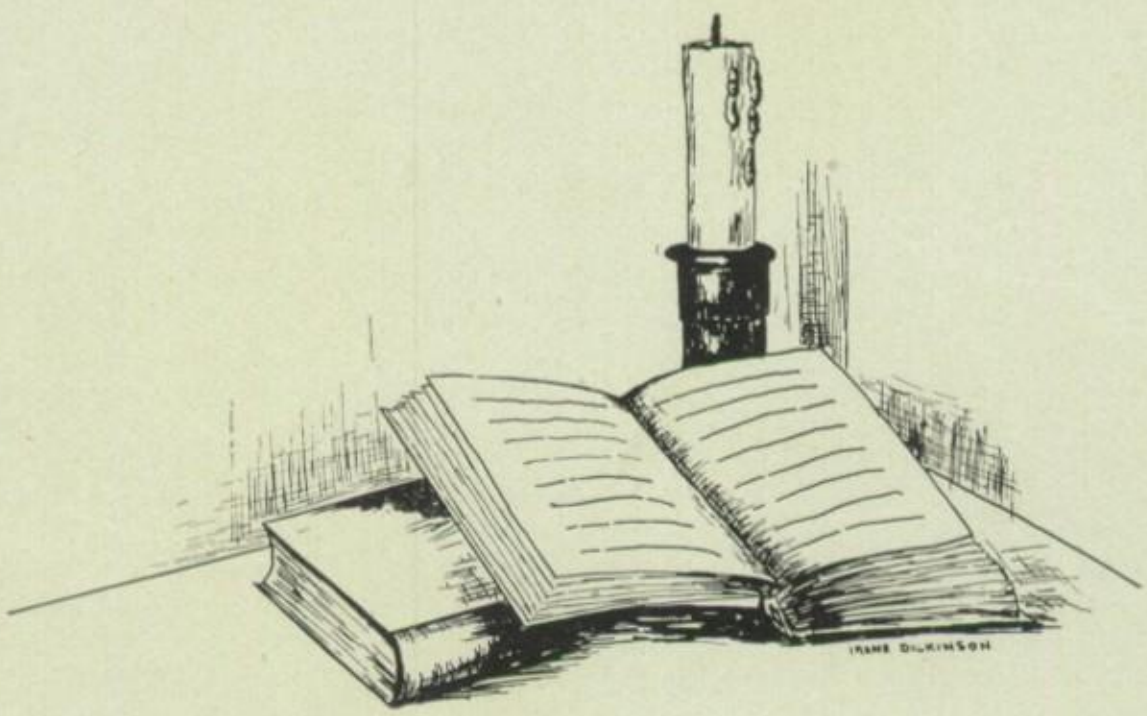
And before they left, the two had a standing invitation to come, jointly or singly, every possible week-end.

—Victoria Talsky.

# Retreat Acrostic

*Retreat for girls of Mercy High!*
*Eternal truths for meditation,*
*Thoughtful silence, veneration,*
*Reverence, instruction, contemplation,*
*Earnestness, and piety,*
*Attitudes without levity—*
*'Tis Retreat at Mercy High.*

Margaret Shields, '29



# Senior Alphabet

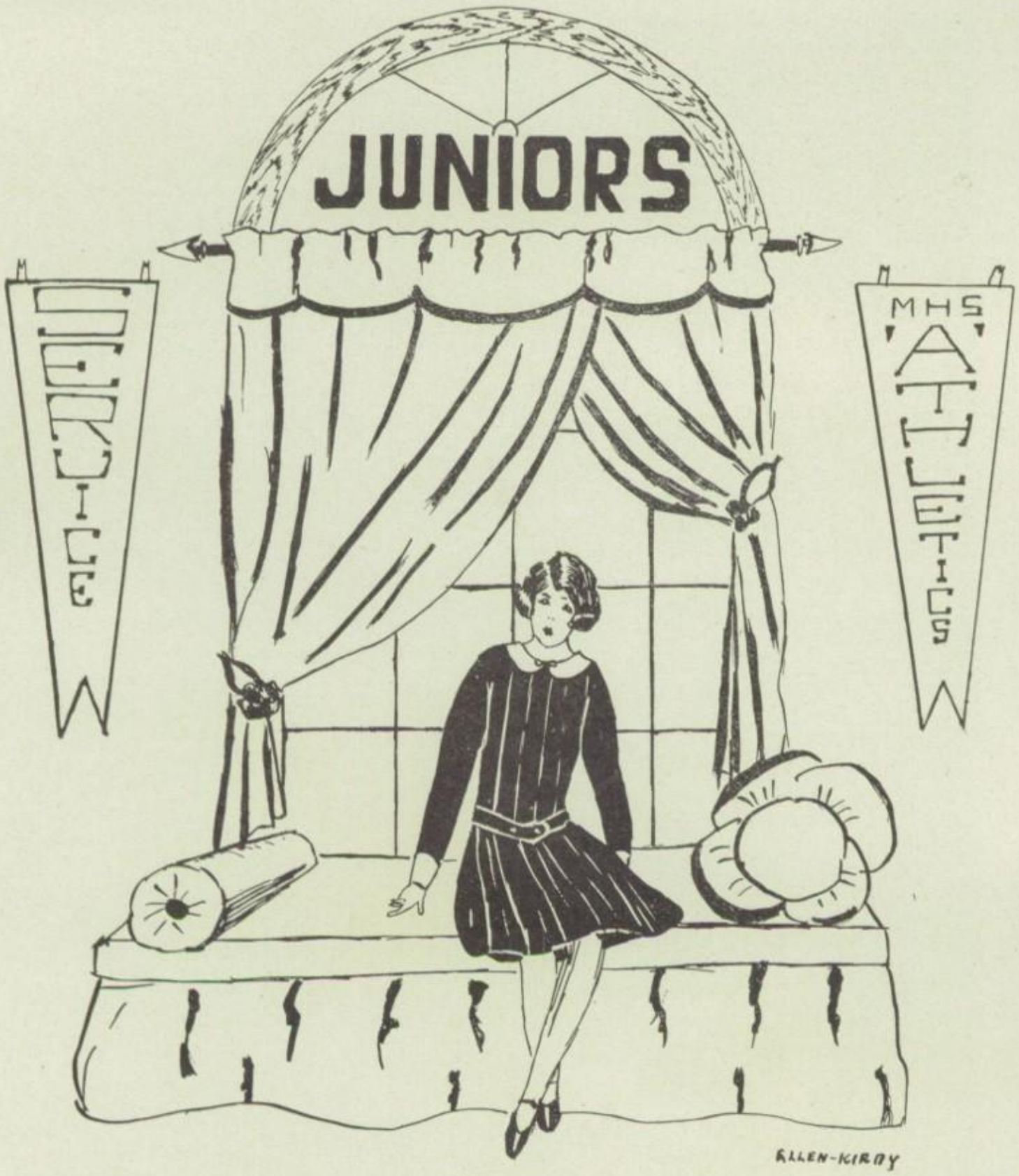
Auto+Margaret=accident.
Basket ball+Glenore=a basket.
Cramming+reviewing=exams.
Dancing+singing=operetta.
Evelyn+dates=calendar.
Forwards+guards=basket ball game.
Gertrude+Lorraine=a pair.
Halo+girl=senior.
"It"+persuasion=ads for the Gleam.
June+seniors=graduation.
Knights+kings=Tennyson's Idylls.
Louise+Bertha=West Allis village maidens.
Marie+wristwatch=the bell.
Noon hour+camera=snapshots for the Gleam.
Orchestra+operetta=success.
Praying+instructions=retreat.
Quietness+dignity=seniors.
Report cards+parents=?
Study+silence=study hall.
Typing+Cecilia=prize.
Ushers+tickets=reserved seats.
Veronica—words=impossibility.
Wandering+halls=Alice Kriege.
Xtra topics+outline=history notebook.
Yells+cheers=cheerleader.
Zero+classcard=calamity.

—Margaret Shields, '29.

## Wouldn't You Like--

*Veronica Worner's vocabulary?*
*Gertrude Kozourek's poise?*
*Louise Kurtz's rosy cheeks?*
*Dorothy Gardner's intelligence?*
*Mary Zielinski's piety?*
*Alice Mietus' accuracy?*
*Marie Stemper's job of ringing bells?*
*Mary Harvey's wavy black hair?*
*Bertha Just's voice?*
*Evelyn Becker's dimples?*
*Margaret Shields' vivacity?*
*Alice Kriege's good-natured disposition?*
*Helen Jack's gayety?*
*Viola Stamm's artistic ability?*
*Cecilia Choinski's typewriting record?*
*Glenore Dugan's ability to shoot baskets?*
*Beatrice Thiel's sweetness?*
*Lorraine Horsch's style?*
*Alice Brzezinski's height?*
*Irene Marczewski's nimbleness?*
*Sylvia Wieland's alertness?*
*Theresa Kaiser's quietness?*
*Clara Szymbowicz's shyness?*
*Estelle Wojtowicz's musical talents?*
*Marie Kniewel's seriousness?*
*Victoria Talsky's amiability?*
*Jane Zaun's ability to play the violin?*
*Alberta Knisley's smile?*

—Janet Green.


JUNIORS
MHS
ATHLETICS
KLLEN-KIRBY

# Junior Class

Aspel, Mildred
Ammentorp, Ruth
Braun, Elizabeth
Bunzel, Isabelle
Butschlie, Anne
Chille, Claire
Crowl, Thelma
Downey, Catherine
Doyle, Geraldine
Fitzpatrick, Alice
Flood, Isabelle
Fohey, Bernardine
Fries, Loretta
Gerlach, Harriet
Himmelspach, Katherine
Hubbell, Maryallis
Hubbell, Magdalene
Kirby, Ellen
Loeffler, Ruth
Lund, Marie
MacDougall, Edna
Madej, Julia
Markowski, Angeline
Maziarczyk, Mary
Mentzel, Dorothy
Meyers, Margaret
Mietus, Lucille
Miller, Dorothy
O'Connell, Jane
Peksa, Irene
Pfeifer, Aurelia
Piwarun, Stella
Ponik, Marie
Quincey, Marie
Ratke, Esther
Russell, Lorraine
Scully, Margaret
Schneider, Lorraine
Scherer, Alice
Schwartz, Henrietta
Skrzeczkowski, Laura
Slowinski, Lucy
Strzyznski, Alice
Thelen, Helen
Tyczkowski, Felicia
Wick, Leona
Wilde, Viola
Wisniewski, Phyllis

# What Made Me Think of--

IRENE PEKSA? ---- *a typewriter*
GERALDINE DOYLE? ---- *a stick of gum*
STELLA PIWARUM? ---- *a history book*
HENRIETTA SCHWARTZ? ---- *a saxaphone*
DOROTHY MENTZEL? ---- *a phonograph*
AURELIA PFEIFER? ---- *a piano*
LUCILLE MIETUS? ---- *a lady with long hair*
MARIE QUINCEY? ---- *the quietness in church*
LORRAINE RUSSELL? ---- *a smile*
MADGE HUBBELL? ---- *curly hair*
VIOLA WILDE? ---- *a beautiful complexion*
CLARA CHILLE? ---- *chili con carne*
ISABELLE FLOOD? ---- *a pair of wooden heels*
ELIZABETH BRAUN? ---- *SH*
CATHERINE DOWNEY? ---- *R*
ANGELINE MARKOWSKI? ---- *IM*
ESTHER RATKE? ---- *PS*
ISABELLE BUNZEL? ---- a fairy minus wings
MARGARET SCULLY? ---- *an angel*
PHYLLIS WISNIEWSKI? ---- *a stepladder*
JULIA MADEJ? ---- *ditto*
HELEN THELEN? ---- *a basket ball*
RUTH AMMENTORP? ---- *blue eyes*
THELMA CROWL? ---- *a fruit stand*
MILDRED ASPEL? ---- *eating*
ELLEN KIRBY? ---- *a blond*
KATHERINE HIMMELSPACH? ---- *Latinus Liber*
ALICE STRZYZYNSKI? ---- *a canary*
LAURA SKRZECZKOWSKI? ---- *Helen Wills*
FELICIA TYCZKOWSKI? ---- *Dave Schooler*
ALICE FITZPATRICK? ---- *a bunch of keys*
MARIE PONIK? ---- *Gertrude Ederle*
LUCY SLOWINSKI? ---- *the Sacred Heart League*
ANNA BUTSCHLIE? ---- *Babe Ruth*
MARIE LUND? ---- *last minute soccer goals*
EDNA MacDOUGAL? ---- *freckle cream*
MARY MAZIARCZYK? ---- *the fox trot*
DOROTHY MILLER? ---- *a size 3 shoe*
RUTH LOEFFLER? ---- *Damon*
HARRIET GERLACH? ---- *Pythias*
ALICE SCHERER? ---- *high heels*
LORETTA FRIES? ---- *cold weather*
LORRAINE SCHNEIDER? ---- *an argument*
MARGARET MEYERS? ---- *a jewelry store*
BERNARDINE FOHEY? ---- *Flaming Youth*

—Maryallis Hubbell.

# Catholicity in Wisconsin

"Thou shalt love thy God with thy whole heart, thy whole mind, thy whole soul; and thou shalt love thy neighbor as thyself." In these words of Our Lord we know that the answer to the question, "Am I my brother's keeper?" is "I am." Every person has an obligation towards his fellow-citizen; that is, every man is in some way responsible for his neighbor's well-being. Christ sacrificed His life in accordance with this principle. It is our duty to follow His example as much as is in our power.

How truly did the early missionaries realize the import of Christ's words and act! They, leaving their fatherlands, set out to unknown regions to spread the Gospel of Christ, many of them giving up their lives in their endeavor. Practically all accessible parts of the globe were visited by these followers of Christ, and Wisconsin was not neglected. The Jesuits played a great part in the early christianizing of our state. As early as 1660 Father Rene Mesnard established a mission on the shore of Lake Superior. In 1685 Father C. Allouez, in a Chippewa village, "lighted up the torch of faith for more than twenty different nations." James Marquette established among the Chippewas the mission of Sault Ste. Marie. Unheardof hardships and sufferings were endured by these men. Take note of their accomplishments in spite of innumerable hindrances. Travel was very difficult; the chief method of conveyance was by canoe, for the forests were impenetrable. A great deal of the time had to be spent in mastering the different tongues before a priest was able to disclose the truths of faith to the natives, or even merely explain his mission to them.

During the eighteenth century Wisconsin was inhabited mostly by Indians, the Winnebago, Menominee, Sauk, Fox, and Chippewa tribes. Besides these savages there were only a few soldiers who were stationed at the different forts and a few Canadian traders who had married Indian women. In 1820, however, there was a change. The tide of immigration flowed into Wisconsin from two directions—up or across Lake Michigan to Green Bay, and up the Mississippi River to Prairie du Chien. Among the earliest pioneers there were a number of zealous Catholics. One of the first missionaries among these struggling Catholics was Father Bonduel, who celebrated the first Mass in Milwaukee in Solomon Juneau's home. There was no regular priest stationed in this region, and the first Catholics were thankful for the few and far-between visits of the missionaries. However, in the fall of 1837 Reverend Patricius O'Kelly, the first regularly stationed priest in Milwaukee, was sent here by the Bishop of Detroit. He remained here until 1842, when Reverend Martin Kundig succeeded him. At the time of Father Kundig's arrival there were only five Catholic priests in Wisconsin. He, however, organized twenty congregations; a few he could attend only four times a year, the rest monthly. Wisconsin was erected into a separate diocese, the Diocese of Milwaukee, in May, 1834, having Right Reverend John M. Henni, D. D., as its first Bishop. A year later the new Bishop reported: "We are already ahead of all other religious denominations, as of the entire population of 7,000 souls, fully 2,000 are Catholics." The following years are filled with records of churches and schools built and societies organized and in 1851 the first Wisconsin Catholic paper was published. What Cardinal Gibbons said of American Catholics applies especially well to those of Wisconsin: "Our fathers in faith did their work well; shall we do ours as well? What the Catholic Church of Wisconsin is today, our fathers under God's providence made it; what it will be tomorrow, it is we who shall determine." This is a serious duty. At present about 43 per cent of the church-going people of Wisconsin are Catholic, but only 25 per cent of the total population. Surely, because of the fine foundation, we ought greatly to increase this proportion. What about the other 75 per cent? Are they, through our neglect, to be ignorant of the truths of our faith? Recent statistics show that the Protestants are declining in numbers. What is to become of them? Every

# The Gleam

## CATHOLICITY IN WISCONSIN *(Continued)*

person, moved by his conscience, feels his obligation to worship his God—that is, to practice a certain religion. Why can it not be the Catholic? You may say that all this does not concern us, that it is none of our business. If so, you are wrong; for are we not "our brother's keeper?" This thought should give us an impetus for immediate action.

At present some Protestants advocate a union of all sects, including the Catholic Church. It is easy to see, however, that the untruth cannot mingle with the Truth. What should be done is to lead those outside of the Church to see the fallacy of their doctrines and to acknowledge the Catholic Church as the only true Church of Christ. What we need is more "preachers of the Gospel," both clergy and of the laity. Every person has not a vocation to the religious life. But many who have do not heed it. Anyone who wishes to serve God in this way and has an unselfish motive in his desire can rest assured it is his calling. Many others, lay people, can contribute much to the cause of Christ. The assistance of all is essential. One of the greatest dangers in this day is the spread of atheism in schools. The "American Association for the Advancement of Atheism," although only one and a half years old, has established chapters in twenty colleges and preparatory schools and in three high schools, has founded a junior atheistic movement, and has affiliated with itself a number of members of faculties. In our own university, the University of Wisconsin, there exists a branch of this society known by the name of "The Circle of the Godless." Their chief belief (or rather unbelief) is that there is no God. Others are: The idea of the Virgin Birth is laughable, there is no heaven and no hell, religion should be abolished, and the Church is a dangerous institution. Girls, still in their teens, are spreading these false ideas and choose as their victims young people, still students. You may ask, "What are we to do?" It is surely obvious that something must be done. To idly deplore the situation is useless. Of course the Catholic Church, which never did and never will change its faith nor its God, must oppose "this plague of Godlessness." But how is she to go about it? There are several steps in the solution: One is early religious training. If children in elementary schools are taught that there is a God Who created and loves us, and a hereafter with a just reward or punishment, these doctrines, implanted in their very souls, will be a part of their lives. Why are children baptized in the Catholic Church attending public schools? Are they there because adults are ignorant of the need of a religious training? It surely cannot be this; even non-Catholic men and women bemoan the lack of religion in the youth of today. We of the laity must first be better informed and, with the love which necessarily comes as a consequence of a deeper knowledge of our faith, will be zealous to supply for our children an education which will develop them not only physically and mentally, but also morally. A second cause is lack of vocations as well as schools. We have in Wisconsin 391 Catholic schools. These, however, are not sufficient if we are to carry out our project and make Wisconsin a Catholic state.

Although it is most necessary to have children go to Catholic elementary schools, it is not sufficient. It is equally important to have the young men and women go to a Catholic high school, college, or university. What the world needs is leaders. And we want Catholic leaders! If our young people are not going to receive a Catholic higher education, how will they be able to compete with those who have gone to public high schools and colleges? In our own state we have thirty-three Catholic high and preparatory schools. We cannot expect a high school for every parish, but we do need more than we have, and those that we have must be given better support.

The Catholic Instruction League has noted the spreading of false principles among students in public high schools and colleges and established in different cities Religious Study Clubs for them. The purpose is to discuss questions of Church history, faith, or morals, especially such disputed points as the Reformation, the Inquisition, and Indulgences. A priest presides and gives instruction on the subject; each one present gives his opinion and the matter is thoroughly discussed. The good effects are readily seen: The Catholic students go out in public and can refute many false notions

## CATHOLICITY IN WISCONSIN *(Continued)*

of the non-Catholic and show him that his beliefs are unfounded and are not in accordance with the common sense, decency and reason.

The Catholic Instruction League has also established a number of centers for Catholic children attending elementary public schools. These children assemble Sunday morning and after hearing Mass in a body they receive religious instruction. They are divided into several classes: the Prayer class, the Confession, Communion, and Confirmation classes. As the pupils progress they receive the different sacraments. The teachers are lay people who are willing to give up some of their time for this good cause. In this manner Catholic children who are not afforded the benefit of a parochial school education are given religious instructions at least once a week. In many of the small country parishes the people cannot afford to build schools and support them. The Catholic Instruction League, besides founding some centers like those already described, has also established vacation schools where religious instructions are given in addition to the teaching of manual arts and domestic science. In this manner the Catholic faith is brought to the remote members of the flock.

One person alone can do but little for the development of Christianity. It is necessary therefore to unite and form organizations dedicated to this worthy cause. Some societies of this kind in Wisconsin are: Knights of Columbus, St. Vincent de Paul Society, the Milwaukee Archdiocesan Council of Catholic Women, the Holy Name Society, the Catholic Knights of Wisconsin, and the Catholic Instruction League.

These numerous organizations are a mighty power for good and theirs is indeed an extensive work. Some societies, such as the Holy Name, are primarily for the spiritual benefit of their own members; while others, such as the St. Vincent de Paul Society, do social service work. Both kinds need support and therefore every Catholic ought to be a member of one of each kind of organization throughout the state to do his bit for the common welfare.

A powerful weapon against the evils of today is the Catholic press. Having in mind the injunction of Pope Pius X, "In vain will you found missions and build schools, if you are not able to wield the offensive and defensive weapons of a loyal Catholic press," we can easily see the great need of having every Catholic family regularly receive Catholic magazines and papers. Many such publications are circulated in Wisconsin, and several are published in Milwaukee. Every Catholic family in Wisconsin should be a subscriber to at least one of these papers. The press has so much influence on the public that it is evident good or bad can be widely propagated by this means. It is the duty of us, the Catholics of Wisconsin, to support and maintain our Catholic press. The thing we ought to strive for is the editing of a Catholic daily in our own state. Iowa, whose Catholic population is much less than Wisconsin's, possesses the only English Catholic daily in America, the "Daily American Tribune of Dubuque." This fact should put to shame some Catholic people who think they are doing their share in supporting the Catholic press by merely buying a Catholic magazine or paper once in a while. Let us work together then in a movement for the distribution of more Catholic literature, since this is an important factor in the spreading of Catholicity.

We, the Catholics of Wisconsin, ought to be proud of the achievements of our forefathers. Let us go unfalteringly forward, becoming ever a mightier and mightier power for good. Let us show our gratitude for our priceless heritage of faith by supporting our Catholic institutions, by learning more about our religion, and by spreading the truth to all right-minded citizens, and thus, with God's help, bring more and more of our neighbors under the banner of our Eucharistic King!

—Loretta Fries, '29.

## The Gong

*Out of the silence there falls on the ear*
*The long-awaited sound that we wanted to hear;*
*The gong has rung, and we pick up our books,*
*And Sister marvels at our happy looks.*
*Saved by the gong we've missed a zero!*
*The man who invented the gong is a hero!*

—Magdalene Hubbell.

## Our Basketball Team

*Our captain is of a very good sort.*
*Helen is really the best kind of sport.*

*Jane, whose guarding is no fake,*
*In our eyes will ever "take the cake."*

*Our forward, Loretta, does come in good,*
*For she makes baskets as fine players should.*

*And here's to our snappy guard, Lorraine,*
*Who keeps the opponent from many a gain.*

*Kate and Betty, our forwards so small,*
*Are "the best what gives" in basket ball.*

*And Marie, whose guarding is so fine,*
*Keeps on the jump all along the line.*

# Carol's First Responsibility

"For goodness sake! If I have to make many more stops, I'll never be able to meet Peggy at three o'clock!" Thus ejaculated Carol Seward as she gaily sped along the streets of New York in her little roadster, happily oblivious of all about her except the quickly passing time. This young girl was the only daughter of an extremely wealthy broker. With her short black curls saucily peeking out from the little red felt hat and her blue eyes flashing merrily, she indeed presented a picture of joy and health. Never in her young life had she been burdened with cares or obligations. Her fond parents relieved her of any responsibilities, always granting her slightest whim. Just now she was vainly trying to reach Broadway by three o'clock. As she deftly guided the car in and out of the streams of traffic with a practiced eye, one could readily see that she was not a reckless driver.

Suddenly, while she was riding along a more quiet street of lower New York, a young child darted into the path of the car. With screaming, scraping brakes Carol brought the machine to an abrupt halt, but not before the little fellow had been struck. Jumping out, she dragged him to a squalid house at the corner before the people realized what had occurred. As she was gazing frantically about for aid, a young lady of about twenty-three came to the door and exclaimed, "You poor child! You must both be badly shaken. Bring him in here." Mary Burke was a visiting nurse; so she knew just what to do. "He is only bruised a little, nothing serious," she explained after a short, swift examination.

"I am sure I couldn't help it!" Carol cried hysterically.

"Why certainly not! I saw it all. It wasn't your fault. How often haven't I told those little children of my section not to run into the street so heedlessly! I am a nurse and have charge of all around this neighborhood. This little boy is Ricardo, an Italian, who recently came here. His parents are dead. He is just a little waif, drifted into this territory a few months ago. However, he has endeared himself to all in the short time. We Americans, of course, have renamed him Richard."

"I will call him Dickie," Carol decided. "Do you like your work?" she then inquired.

"Yes, indeed, I am deeply interested in it. It is inspiring, this helping others. My name is Mary Burke; please call me Mary."

"Oh! I'd love to!" impulsive Carol cried, "and please call me Carol."

So, in that way, a lasting friendship formed which was destined to be of extraordinary comfort in the dark days to follow.

"Well, whether little Dickie is badly injured or only slightly, he is coming to my home to convalesce. He shall be my protege. There is no one who needs to be informed, is there?"

"He has no living relatives. Your parents won't object, will they?"

A hasty frown clouded Carol's brow before she brightly replied, "Well, I discovered him. Father will agree to anything I ask. I am not worrying about him. But you don't know mother. She is different."

"Well, dear, do what you think is best."

Meanwhile Ricardo had regained consciousness and was gazing at Carol with the mutely affectionate eyes of a startled pet deer. The young girl judged him to be about thirteen years old. Hardships had evidently come into his life very early.

"Can he speak English?" Carol asked.

"Oh, yes! He learned the language very quickly and, strange to say, perfectly."

Then Carol turned to the boy, saying: "If you are feeling well enough now, we will drive to my house. Would you like that?"

"Oh, yes, ma'am, very much! Thank you!" the almost speechless Ricardo responded brokenly.

The two girls helped the youngster into the machine. There they paused while Mary murmured a fervent "God bless you!" and then a cheery "Good bye!"

"Hmm! I just wonder if she is one of those Catholics one hears so much about these days!" Carol mused as she carefully drove on toward Park Avenue.

Ricardo had heard the faintly spoken words, and wishing to be of use to his lovely benefactress, volunteered, "Yes, ma'am,

## CAROL'S FIRST RESPONSIBILITY *(Continued)*

Miss Mary is a very good Catholic; that is why we all love her so. She is one of us.''

''Us! Are you one too?''

''Yes, ma'am. I am!'' he proudly replied.

''Oh, what shall I do now?'' thought the amazed Carol.

When the two arrived at the Sewards' sumptuous mansion, it was about six o'clock. Her father and mother were out for the afternoon and evening, the curious maid told her young mistress. Carol led the boy up the stairs to a little bedroom near hers, where she made him lie down, bringing him some food. About eight o'clock she returned and, finding him wide awake, she sat down next to the bed.

''Now tell me all about yourself,'' she commanded. Bit by bit she drew out his sad story. Ricardo's soft, Italian accent lingered in her ears at each pause he made.

''My parents,'' he began, ''were very wealthy, prominent people. My father was a statesman. Mother's people may be traced to the royal family of Italy. I had two younger sisters and a baby brother. Oh! They were all so dear to me! I loved them so!'' The little fellow vainly strove to regain his composure, while Carol comforted him. ''We had such happy times together. One day misfortune visited us and took from father his wonderful position. Then we all had the fever. Special care used all our money, leaving us quite poor. Worse than all this, my father, sisters and dear mother soon followed. I was heartbroken. My heavenly Mother Mary always comforted me. One of our neighbors, who in better times had been our gardener, decided to go to America. He had been taking care of me as if I were his own. One day he decided to take me along to the New World. On the voyage he, too, died, leaving me alone. When I came here Miss Mary watched over me, while I ran on errands for her.''

Carol, furtively wiping away her tears, said, ''Don't worry, Dickie, I will always take care of you. Please, in the meanwhile, tell me about Mother Mary.''

So the parents found the two—Richard, eagerly relating the tenderness and kindness of his Heavenly Mother—and Carol, earnestly drinking in every word that fell from the sweet little missionary's lips.

''What in the wide world!'' from mother.

''Great Julius Caesar!'' from father. Then more calmly, Mr. Seward queried, ''Whom have you there, Carol?''

''Oh, daddy, this is little Ricardo. I accidentally bumped him this afternoon. He is going to recuperate here!'' she firmly announced.

''Oh, is that so, young lady?'' her father wrathfully exclaimed.

''Yes, daddy dear. He is a good boy. I have very splendid recommendations from a dependable nurse, Miss Burke.'' Then Carol told Ricardo's pitiful story.

''Humph!'' the mother ejaculated. ''How are we to know whether he is lying or not?''

''Oh, mother!'' Carol expostulated. ''How can you! Daddy, won't you hunt up more references?''

''Yes, dear child, I will.'' Then, aside to his wife he whispered, ''We might as well do a kindness now and then. Don't you think so?'' The lady reluctantly agreed.

''Er, that reminds me. Dickie is a Catholic!''

''*A what!*'' both cried in unison.

''Why, yes,'' the uncomfortable girl resumed. ''He is entitled to his own religion, isn't he?''

Then her parents left the room in utter disgust. Nevertheless, Carol knew that her father could be depended upon to seek references—if only to please his darling pet.

Ricardo stayed on for a week, and nothing was said. However, Carol's parents assumed a decided attitude of deep dislike toward the boy. Perhaps they feared for their daughter's spiritual safety, associating as she was, with so fervent a young Catholic. At the beginning of the following week she announced her intention of adopting her little charge. Her parents, for the first time in Carol's life, flatly refused and objected so strenuously that she wisely refrained from making any more comments.

''He is only a common street urchin,'' expostulated the mother scornfully.

''No, I looked up his history and found him to be all he claimed.'' Then, turning to his pet, he continued, ''Remember, Carol, he is a Catholic. That fact surely should make you consider your family pride.''

''But what of it?'' she petulantly exclaimed. ''That makes no difference, does

## CAROL'S FIRST RESPONSIBILITY *(Continued)*

it? He is honest and comes from a good family. What more can you desire?''

Her parents sadly gazed at their unreasonable child. The mother, turning away, muttered, ''But a Catholic! A Catholic!''

Meanwhile, in her leisure moments, Carol visited with Mary Burke. They had a mutual sympathy and esteem and went to each other in their difficulties. It seems rather strange that the younger helped her friend over many a vexation with her cheery, naive advice and sympathy. Together they discussed Mary's beautiful religion, which was of great solace to the nurse in her lonesome hours. Together, too, they talked over Dickie's future prospects. Each had a sisterly love in her warm heart for the little wanderer.

Carol's parents had not the heartlessness to dismiss Dickie from their household when they saw their daughter's radiant happiness over the youngster. Finally the mother and father decided to go to their summer home in Georgia. Now, they supposed, the obstinate child would be forced to send Ricardo back to his old home, if it may be so termed. They were obliged, however, to helplessly watch steadfast Carol purchase and pack a wardrobe for Dickie.

''I couldn't bear to leave him alone in this big house until I return,'' Carol sweetly declared. Her speechless parents merely gasped.

The Seward family had been in Georgia for a week. One day Carol decided to take a ride on her pony, Frisk, an animal who certainly lived up to his name. She had gone several miles and was returning. As she neared the gate of the hotel grounds, Frisk became frightened by a passing noise. Carol, gazing about at the beauty of the land, lurched forward and would have fallen under the infuriated animal. Suddenly a small figure sprang out, took the horse's bridle and jerked him aside, thus saving Carol's life.

Yes, the little hero was Dickie, despised by the parents of the girl he had rescued. The youngster was motionless, lying with pale face, pallid lips, and blood-stained blouse. Tenderly under Carol's direction he was carried to her rooms. A noted surgeon was immediately summoned, who announced that the enraged animal had crushed the lad's shoulder perilously near his heart.

''You must have a capable trained nurse for him,'' the kindly doctor declared.

Carol thought quickly. She knew that Mary Burke was spending her vacation in a nearby city in Georgia. The girl sent a telegram, begging Mary to come. Several hours later the nurse appeared, so steady and determined that all took up hope.

Meanwhile Ricardo had not moved. His heart seemed barely to beat. For two days he continued in that condition. Finally the crisis came. All gathered around the bed, the priest, the doctor, Mary, Carol, and her parents—now suffering as acutely as Carol herself. Suddenly a fluttering sound was heard. Was it the Angel of Death? All waited breathlessly. Then a faint sigh and Dickie opened his eyes, gazed at Carol, quietly cupped his hands under his chain, and slept peacefully for hours.

It required many weeks for him to regain a small part of his customary strength and vigor. Never was an invalid more tenderly watched, pampered and cared for. One day Carol and her parents were grouped around the young convalescent when Mr. Seward suddenly asked him, ''Would you like to be our little son?''

''Oh! Yes! Please do, Dickie,'' eagerly pleaded Mrs. Seward. ''I will endeavor to be a good mother to you.''

Carol stared in wide-eyed amazement at her parents and then gasped, ''I will try so hard to be another sister to you, too, Dickie.''

Ricardo gazed at all and then very solemnly and wistfully replied, ''I shall be very happy to be with you. Please do let me be your boy!'' They fondly embraced him, Carol going almost wild with joy.

Suddenly she became most serious and quietly announced, ''I am going to become a Catholic!'' She silently awaited the outburst she thought sure to follow. Instead, her father gently responded, ''Yes, dear, we are all going to join that Haven of Peace and Happiness!''

—Ruth Loeffler, '29.

SERVICE

MERCY
ST FRANCIS
TOURNAMENT
DIV II

MERCY
ST FRANCIS

## Who Can It Be?

JOLLY ..... *Yes, at all times and places*
UNWILLING ..... *Never, when it comes to a good cause*
NOISY ..... *Just a little, in cases of necessity*
INNOCENT ..... *'Most always*
OBEDIENT ..... *Yes, exceptionally so*
READY ..... *Due to promptness*
SOPHOMORES? ..... *No! Guess! ! !*

## Would We Get a Day Off - -

If Bernardine wore rubber heels?
If we were quiet at noon?
If Jerry D. would lose her debutante slouch?
If Dorothy would learn to keep quiet?
If we walked into the room quietly?
If Marge M. would not smile?
If Lucy would stop being sick?
If Mag. H. would stand still while she is talking?
If Alice S. would buy some typewriter paper?
If Aurelia would cut her locks?
If Loretta would lose her interest in sports?
If Harriet failed to pull her hair when no inspiration came?
If Isabel B. would pick up her feet?
If Kate H. would lose interest in her Latin?
If Claire would learn how to play basket ball?
If Marie L. would lose her sweet smile?
If Esther would grow up?
If Viola would become an athlete?
If Jane O. came to school on time?
If Anna omitted "anna" when she was reciting?
If Lorraine S. would stop arguing?
If Phyllis would donate some of herself to Kate D.?
If Lorraine R. would not be original and funny?
If Milly A. would go on a diet?
If Thelma sold out her fruit stand?
If Betty would consent to be called Lizzie?
If Stella would not lose her notes in Religion?
If Helen T. brought some of her cares—cows or chickens—from the farm?
If we would beat the St. Francis girls?
If everybody knew what to do on book report day?
If silence fell "immediately" when the first bell rang?

Here's Hoping—THE JUNIORS.
MARYALLIS HUBBELL AND
CLAIRE CHILLE.

# The Eagles

EDNA makes the ball roll in;
ALICE F. also helps us win.
GUARDING done by Alice and Milly,
LEAVES our opponents a little chilly.
EVER shall the Eagles beat
SINCE Marge and Lucille are on their feet.

SURELY a Mercury is Virginia J.,
OVER the court she goes every way.
AND a fine tall guard, Miss Julia M.,
RATES with Phyllis, who's really a gem.

HAVING a team as fine as this,
IS surely enough to give us bliss.
GOOD team work all the season 'round,
HAS helped to make it good and sound.

# Remember?

*Way Back When:*

Marge Meyers went skating with two skates for the same foot?

Dot Mentzel's beads broke during prayers?

The Juniors beat the Badgers in basket ball?

Lorraine Russell became too heavy for the stool in biology class?

Helen Thelen learned how to skate?

South Milwaukee gave us Milly Aspel?

Lorraine Schneider said in the arithmetic class, "Yes, Sister, I heartily agree with you!"

Loretta Fries took a jack-knife dive down the stairs?

Kate Downey helped to win the dramatic trophy?

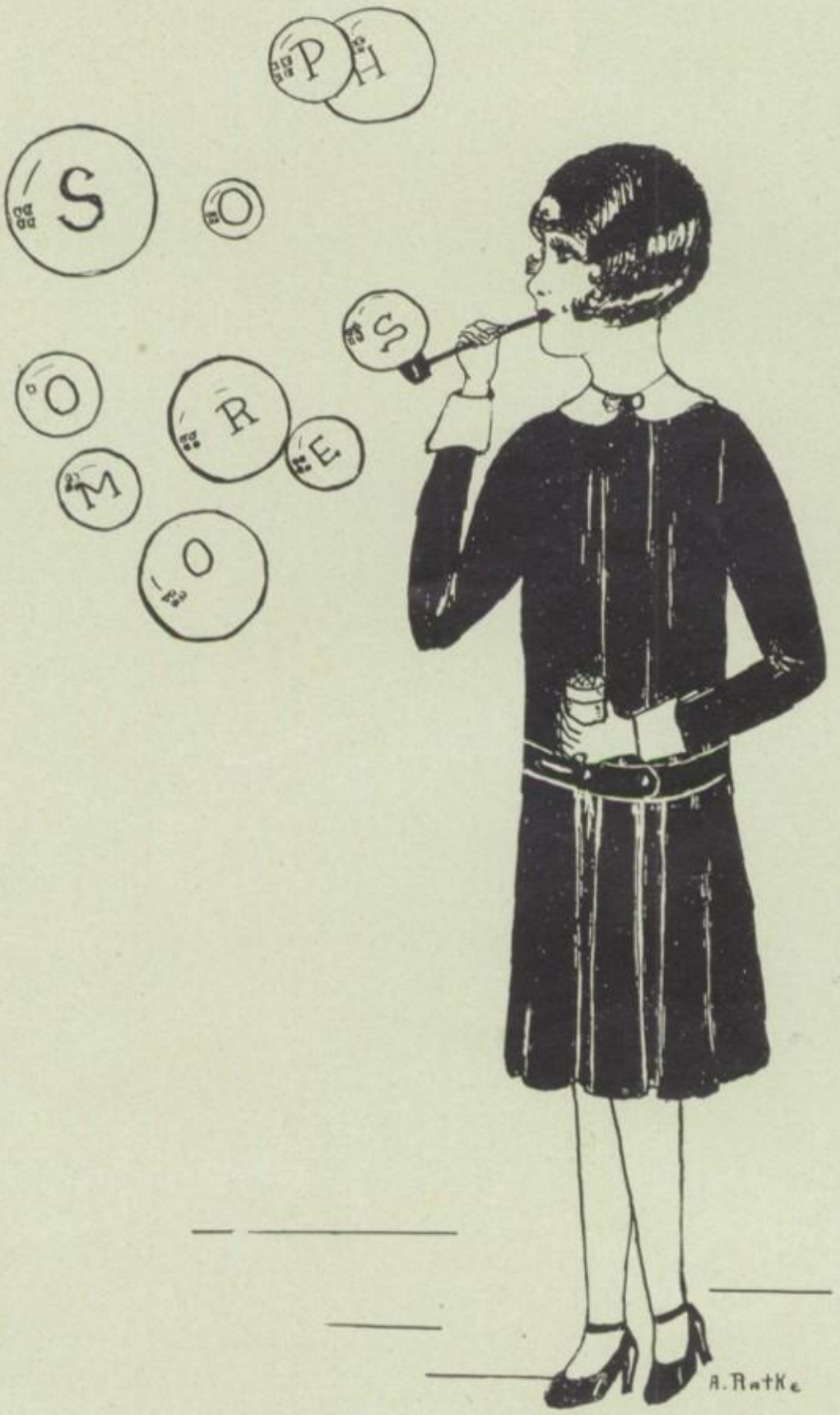
Aurelia Pfeifer announced to the history class (and teacher) that the "Irish never did anything for civilization?"

Betty Braun's marcel stayed in *only* one month?

Alice Fitzpatrick, after profound meditation, said, "Yes, Sister, I think you're right!"

# The Treasure Chest

Catherine Himmelspach's diligence.
Marie Lund's friendliness.
Dorothy Mentzel's funniness.
Elizabeth Braun's neatness.
Alice Fitzpatrick's Irish wit.
Lorraine Russell's smile.
Marie Ponik's sketches.
Bernardine Fohey's red hair.
Catherine Downey's stage career.
Margaret Meyer's skill in diving.
Ruth Ammenthorp's happy-go-luckiness.
Mildred Aspel's chubbiness.
Dorothy Miller's tininess.
Irene Peksa's good conduct.
Julia Madej's tallness.
Harriet Gerlach's exactness.
Clara Chille's brunette hair.
Magdalene Hubbell's poetic instinct.
Isabelle Flood's natural wavy hair.
Henrietta Schwartz's f sharp in music.
Aurelia Pfeifer's thoughtfulness.
Ruth Loeffler's ever-complete uniform.
Ellen Kirby's art.
Phyllis Wisniewski's gracefulness.
Viola Wilde's studiousness.
Jane O'Connell's satisfactory conduct.
Loretta Fries' basket ball ability.
Geraldine Doyle's sticktuitiveness (gum).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A. Ratke

# Sophomore Class

Abel, Amanda
Amunson, Florence
Bachinski, Gertrude
Bannish, Ruth
Brandzolewski, Lucille
Bautz, Marian
Beck, Angeline
Belongia, Luella
Bienio, Lottie
Bondy, Marie
Conley, Mary
Czechorski, Helen
Daehn, Genevieve
Eckhart, Anna
Faber, Evelyn
Faust, Daria
Ferko, Bernice
Froelich, Aneta
Gardner, Marcella
Gevaart, Mary
Giuntoli, Anita
Gyzienski, Irene
Herbert, Eleanor
Hicks, Alice
Hirsch, Arla
Inkman, Florence
Jankowski, Clementine
Jazwiecki, Virginia
Kelly, Violet
Kelzenberg, Virginia
Kettenhofen, Ruth
Kierznowski, Hattie
Kielpinski, Alice
King, Genevieve
Koceja, Dorothy
Koch, Katherine
Koelpin, Grace
Koelpin, Beatrice
Kosmoski, Sylvia
Koszarek, Christine
Kriege, Margaret
Kunda, Alice
Loeser, Florence
Luettgen, Antoinette
Magister, Louise
Magister, Mathilda

## Sophomore Class

Maziarczyk, Irene
Marks, Dorothy
Mackowski, Sophia
Mietus, Marion
Melka, Evelyn
Michalski, Florence
Miller, Margaret
Nowak, Eleanor
Nowicki, Estelle
O'Brien, Beverly
O'Connell, Kathleen
Patock, Irene
Pemrich, Anna Mae
Peters, Florence
Petrusek, Pauline
Phillipi, Genevieve
Pietrykowski, Helen
Puetzer, Hildegard
Ratke, Alice
Rausch, Muriel
Rehfeld, Dorothy
Rymaszewski, Helen
Schwartz, Evelyn
Schendt, Louise
Searing, Rose
Skibinski, Rose
Sokol, Mary
Stachowski, Aurelia
Steinkellner, Lorraine
Surprise, Irene
Talsky, Elizabeth
Tadych, Sylvia
Teale, Teresa
Tehan, Lorraine
Trimborn, Dorothy
Wanasek, Gertrude
Weitzer, Marie
Weserski, Marie
Wisniewski, Agnes
Wojtecki, Alice
Zakowski, Emily
Zaun, Elizabeth
Zalewski, Alice
Zeman, Mary
Ziolkowski, Clementine

# Ten Commandments for Geometry Students

I. Geometry is the study that improves the mind. Thou shalt not put movies or basket ball before it.

II. Thou shalt memorize thy theorems.

III. Remember that thou observe the test days.

IV. Thou shalt honor the Egyptians and Babylonians, the fathers of Geometry, so that it may be well with thee and thou mayest gain favor with the mathematics teacher.

V. Thou shalt not kill the Geometry by making it the object of ridicule and parodies.

VI. Thou shalt not fail to use thy compass in making constructions, for the teacher hath an accurate eye.

VII. Thou shalt not steal from its good name, for if thou dost, there'll be nothing left.

VIII. Thou shalt not bring disgrace upon its name either by slamming it to the unfortunate creatures who have not yet studied it, or by voicing your opinions in union with a fellow-sympathizer.

IX. Thou shalt not jump at conclusions.

X. Thou shalt not covet thy neighbor's love for this subject, for it will come to thee in due time. But if, by chance, although following these counsels, thou dost not obtain it, thou wilt lose nothing anyway.

—By One Who Knows.

# Sophomore Library

Freckles ..... *Mary Bondy*
Tale of Two Cities ..... *Milwaukee and West Allis*
An Old-Fashioned Girl ..... *Mary Sokol*
Innocents Abroad ..... *New Freshies*
Her Father's Girl ..... *Dorothy Koceja*
Little Women ..... *Muriel Rausch and Arla Hirsch*
The Young Musician ..... *Dorothy Rehfeld*
Red Heads ..... *Ruth Kettenhofen and Virginia Kelzenberg*
The Vanity Case ..... *Beverly O'Brien*
The Round-Up ..... *General Assembly*
The House of a Thousand Candles ..... *School on a dark day*
The Crisis ..... *Exams! ! !*
Daddy Long-Legs ..... *Biology Class*
Mother Goose Rhymes ..... *Freshies' favorite*
The Rivals ..... *Sophomores and Juniors*
The Reckoning ..... *Report cards*
Forbidden Fruit ..... *Talking*
Dear Enemy ..... *All teachers*
Classmates ..... *All of us*

—Ruth Kettenhofen and Teresa Teale, '30.

# Initial Classroll

VIOLET VERACIOUS
LUCILLE LEISURELY
MARY MUSICAL
HATTIE HEEDFUL
MARIE MIRTHFUL
ELIZABETH EARNEST
DOROTHY DARLING
LOUISE LOVING
RUTH RIGHTFUL
SYLVIA SEDATE
FLORENCE FROLICSOME
DOROTHY DUTIFUL
MURIEL MEEK
CATHERINE CHEERFUL
HILDEGARD HAPPY
RUTH RESPECTFUL
EVELYN EAGER
MARY MILD
ALICE ARDENT

KELLY KIND
BRANDZOLEWSKI BELOVED
GEVAART GENTLE
KIERZNOWSKI KINETIC
BONDY BRILLIANT
TALSKY TRUE
REHFELD READY
SCHENDT SWEET
KETTENHOFEN KEEN
KOSMOWSKI KNOWING
AMUNSON AGILE
KOCEJA KUTE
RAUSCH RESISTLESS
KOCH KURIOUS
PUETZER PAL
BANNISH BRIGHT
FABER FORGIVING
ZEMAN ZEALOUS
KIELPINSKI KIND-HEARTED

SOPHIA SERIOUS
ALICE ACTIVE
MARCELLA MODEST
CHRISTINE CAUTIOUS
MARION MISCHIEVOUS
VIRGINIA VIVACIOUS
MARIE MERRY
DOROTHY DOCILE
FLORENCE FERVENT
DARIA DILIGENT
EVELYN ENERGETIC
FLORENCE FRIENDLY
TERESA TRUE
MARION MEEK
ESTELLE EXTRAORDINARY
IRENE IMPRESSIVE
ALICE ARITHMETICAL
ROSE RESPONSIBLE

MACKOWSKI MANNERLY
KUNDA KNOWING
GARDNER GENEROUS
KOZAREK KITTENISH
BAUTZ BOUNTIFUL
KELZENBERG KILLING
WEITZER WISTFUL
MARKS MINDFUL
INKMAN INTELLIGENT
FAUST FAIR
SCHWARTZ SPORTIVE
LOESER LOYAL
TEALE TENDER
MIETUS MATCHLESS
NOWICKI NEAT
MAZIARCZYK MANAGEABLE
WOJTECKI WINNING
SEARING SOCIABLE

SYLVIA TADYCH, '30.

## Sophomore Degrees

| | | |
|---|---|---|
| Violet Kelly | L. M. | *Lover of Mathematics* |
| Marcella Gardner | M. L. | *Mrs. Latin* |
| Marie Bondy | B. E. | *Beautiful Eyes* |
| Florence Amunson | P. N. | *Perfect Nuisance* |
| Alice Kielpinski | E. G. | *Errand Girl* |
| Ruth Bannish | G. C. | *Galli-Curci* |
| Dorothy Rehfeld | M. E. | *Marceller's Enemy* |
| Florence Inkman | B. G. | *Biology Genius* |
| Margaret Kriege | A. A. | *Appearing Angelic* |
| Kathleen O'Connell | T. G. | *Tardiness Graduate* |
| Teresa Teale | G. S. | *Geometry Shark* |
| Marion Mietus | A. I. | *Athletic Instructor* |
| Mary Gevaart | P. P. | *Paderewski's Partner* |
| Lucille Brandzolewski | M. O. | *Millet's Opponent* |
| Gertrude Bachinski | T. S. | *Tempest and Sunshine* |
| Alice Kunda | F. N. | *Friend of Neatness* |
| Florence Michalski | V. B. | *Vanity Box* |

## Old Faithful

*There is an object white and small*
*That's neatly set right in the wall;*
*Though it's not very much to see,*
*Without it on time we'd never be.*
*Every three quarters of an hour*
*Its voice rings out with clamorous power.*
*The song it sings metallic may be,*
*But 'tis always heartily welcomed by me.*
*You ask, "What is it sings this song?"*
*Oh! a thousand pardons! 'Tis our gong.*

—Alice Ratke, '30.

## Mercyites! Oh, Mercyites!

*Oh, see the Mercyites! Oh, see the Mercyites!*
*The joyful, happy Mercyites!*
*We've met this noon to have some fun;*
*The hour is short; we soon must run;*
*But let's be merry till it's done,*
*Mercyites! Oh, Mercyites.*

*Let's cheer our friends! let's cheer our friends!*
*Our lively, peppy Mercy friends!*
*They're on the run from morn till night;*
*They always work with all their might;*
*We're glad we're here today, all right,*
*Mercyites! Oh, Mercyites.*

—Rose Skibinski, '30.

# What Would Happen If--

Gertrude Bachinski stopped talking?
Dorothy Koceja didn't wear her uniform?
Marion Mietus wouldn't play basket ball?
Estelle Nowicki would be slim?
Violet Kelly lived in the city?
Florence Amunson would be meek?
Virginia Kelzenberg had black hair?
Florence Loeser didn't study her Latin?
Marcella Gardner had straight hair?
Daria Faust was tall?
Shirley Gevaart wore glasses?
Sylvia Tadych would be an athlete?
Dorothy Rehfeld didn't laugh?
Alice Kunda had curly hair?
Ruth Kettenhoffen had a shorter name?
Marion Bautz wouldn't play the drum?
Marie Bondy didn't have dimples?
Evelyn Melka didn't chew gum?
Ruth Bannish couldn't sing?

# Latin Riddles

1. If a man couldn't send his goods by *sea*, what would he do?
2. If a man had a *happy* dog, what would he name him?
3. If you had the hiccoughs right *here* and now, what would you say?
4. What is it that people, in the course of shopping, inevitably get into and *soon* wish to get out of?
5. If you were standing *before* the scaffold, ready to be hanged, what would you do?
6. What do you call an *event* in which the competitors run?
7. If you *were waging* war against your sister, with whom would you go to school?
8. If your *father* had a cat, what would he do with her?

1. Fretum (sea).
2. Felix (happy).
3. Hic (here).
4. Jam (soon).
5. Prae (before).
6. Res (event).
7. Gessi (wage).
8. Pater (father).

## Sophomores Are Loyal Mercyites

Arla Hir S ch
Luella Bel O ngia
Irene Sur P rise
Helen Czec H orski
Irene Pat O ck
Anna Mae Pe M rich
Clementine Jank O wski
Bernice Fe R ko
Margaret Kri E ge
Helen Ryma S zewski

Florence Mich A lski
Eleanor He R bert
Florence Pet E rs

Anita Froe L ich
Clementine Ziolk O wski
Mary Conle Y
Aurelia St A chowski
Grace Koe L pin

Dorothy Tri M borne
Marie Wes E rski
Pauline Pet R usek
Gertrude Ba C hinski
Helen Pietr Y kowski
Rose Skib I nski
Alice Rad T ke
Irene Gyzi E nski
Alice Zalew S ki

## Sophomore Music Store

*Among My Souvenirs* ..... Books and Report Card
*The Song Is Ended, But the Melody Lingers On* ..... Lectures
*Just a Memory* ..... First Days at School
*End of a Perfect Day* ..... 3:15 P. M.
*In a Little Spanish Town* ..... Room 7
*I Told Them All About You* ..... Talking to Oncoming Freshies
*Together We Two* ..... Dorothy Koceja and Christine Koszarek
*Highways Are Happy Ways* ..... Going Home from School
*Two Little Girls in Blue* ..... Muriel Rausch and Violet Kelly
*Lonesome and Blue* ..... Books at Vacation Time
*She's Only a Bird in a Gilded Cage* ..... The Canary
*Brown Eyes* ..... Gertrude Wanasek

Ruth Kettenhofen and Teresa Teale, '30.

P.T.A.
MERCY
HIGH SCHOOL
SERVICE

SERVICE
P.T.A.
MERCY
HIGH SCHOOL

P.
MERCY
HIGH SCHOOL
MHS
ATHLETIC
SERVICE

# Erat Umquam Ita

Latinus magister expectavit dum omnes pueri sederent. Tum stetit et allocutus est eis.

"Pueri," dixit, "cupio dicere nobis consilium, quod scio placere nobis. Appellabimus unam diem cujusque mensis Latinam Diem.

"Ea die oportet nostrum colloquium esse Latine quam maxime. Erit libellus, omnes numeri cujus erunt Latine. Licet vobis creare optimum numerum, et praemium dabitur uno qui pronuntiavit eum. Ego etiam dabo praemium uno arbitror esse optimum. Si cupitis, create Latina nomina pro vobis ad utendum illis diebus."

Pueri arbitrati sunt consilium esse bonum, et mox diligebant nomina sua.

Prima Latina Dies venit. Pueri alloquebantur Latinam, esse certus, sed pro semel vitis suis, non habuerunt multum dicere.

Magister erat solicitus ut audiret libellum, qui erat sic:

LIBELLUS

*A Discipulis Latinae Linguae*

I. ANIMO-FRACTUS PUER ..... FABULA

*Tiberius Agricolae*

II. FATALIS ..... POEMA

*Lucius Johannesfilius*

III. CLAVIS COELO ..... FABULA

*Surrius Wagnerius*

IV. PERPETULA FABULA .....

*Virginius Luna*

N. B. Omnes numeri dabuntur Latine.

Tiberius coepit:

"Olim erat parvus puer. Exivit ad silvam et sedit in frigido, frigido saxo. Et vagiebat, et vagiebat, et vagiebat. Audivisti illam fabulam antea?"

"Non! non!" pueri exclamaverunt.

Ita Tiberius coepit iterum:

"Olim erat parvus puer. Exivit ad silvam et sedit in frigido, frigido saxo. Et vagiebat, et vagiebat, et vagiebat. Audivisti illam fabulam antea?"

"Non! non!" pauci exclamaverunt iterum. Sed ceteri, ridentes dixerunt, "Satis, satis." Et Tiberius dixit non plures eo die.

Lucius stetit et allocutus est:

*Latina mortua lingua est*
*Tam mortua quam esse potest*
*Omnes Romanos interfecit*
*Et nunc ea interficit me.*

Plausus est maxime ab omnibus—sed magistro. (Et quam!)

Fabula Surri cucurrit ita:

Olim habitavit in America virgin, quae erat impigra discipula Latinae, sed quae semper querebatur propter eam. Una nocte somniavit se mori. Tutor angelus ejus traduxit animam ejus ad coelum. Ibi sanctus Petrus postulavit ab angelo dare rationem filiae. Angelus respondit, "Vita ejus excoluit virtutes patientiae perseverantiae—que."

"Quam notabilis in adolescens quella! Potes exponere id?"

Angelus susurravit aliquem Sancto Petro. Facies Sancti Petri incendit. Aperiens late januam, dixit praesidiis intus.

"Sinete eam inire, enim ea est Latina discipula."

Tum puella excitata est e somno. Decrevit illa die facere Latinam suam clavem coelo, et habitavit feliciter umquam postea.

Magistro placitum est. Sed Tiberius mussitivit, "Bona dolor! Oportet nos laudare id?"

"Non multo!" Lucius respondit.

Virginius allocutus est postremo:

"Fuit obscura et turbida nox. Tres viri sedebant circum ignem castrorum. Dux dixit, 'Johannes, narra nobis fabulam.' Johannes coepit: 'Fuit obscura et turbida nox. Tres viri sedebant circum ignem castrorum. Dux dixit, "Johannes, narra nobis fabulam" Jahannes coepit: "Fuit obscura et turbida nox. Tres viri—"'"

"Desiste! desiste!" pueri clamaverunt.

Et Virginius destitit.

E consessu omnium puerorum, praemium Lucio datum est. Magister risit ut dedit suum praemium Surrio.

—MARCELLA HORTUSOR, MCMXXX.

## Superlative Sophomores

*Most Popular* ---------- DOROTHY MARKS
*Prettiest* ---------- DOROTHY REHFELD
*Most Ambitious* ---------- MARIE WEITZER
*Most Clever* ---------- MARION BAUTZ
*Tallest* ---------- SOPHIA MACKOWSKI
*Shortest* ---------- MURIEL RAUSCH
*Most Up-to-Date* ---------- FLORENCE AMUNSON
*Most Willing* ---------- FLORENCE LOESER
*Sweetest* ---------- DARIA FAUST
*Heaviest* ---------- ESTELLE NOWICKI
*Lightest* ---------- CHRISTINE KOSZAREK
*Smartest* ---------- RUTH KETTENHOFEN
*Cutest* ---------- MARGARET KRIEGE
*Most Sedate* ---------- MARY SOKOL
*Most Musical* ---------- KATHLEEN O'CONNELL
*Most Witty* ---------- ANITA GUINTOLI
*Most Winning* ---------- SYLVIA KOSMOWSKI
*Best Typist* ---------- ALICE ZALEWSKI
*Most Loyal* ---------- MARCELLA GARDNER
*Most Businesslike* ---------- AGNES WISNIEWSKI
*Most Accommodating* ---------- ALICE KIELPINSKI
*Most "All 'Round Girl"* ---------- SYLVIA TADYCH
*Best Elocutionist* ---------- VIRGINIA KELZENBERG
*Best Basket Ball Player* ---------- MARION MIETUS
*Best Singer* ---------- RUTH BANNISH
*Most Talkative* ---------- ALICE HICKS
*Most Modest* ---------- LOTTIE BIENIO
*Best Artist* ---------- IRENE GYZIENSKI
*Newest* ---------- VIRGINIA JAZWIECKI

## Can You Imagine - -

Aurelia Stochowski wearing a boyish bob?
Irene Patock anxious for a Latin test?
Margaret Kriege with her hair curled?
Helen Rymaszewski not exempt in all her subjects?
Anita Froelich tardy?
Helen Pietrykowski talking out loud?
Agnes Wisniewski not knowing her Religion?
Arla Hirsch wearing French heels?
Clementine Ziolkowski playing a banjo?
Mary Sokol with her hair bobbed?
Anita Giuntoli being perfectly silent?
Luella Belongia with long curls?
Lottie Bienio without a smile?
Lorraine Tehan taking up Greek?
Florence Peters being bothered?
Eleanor Nowak wearing black stockings?
Anna Mae Pemrich swimming the English Channel?
Rose Skibinski without her wise remarks?
Helen Czechorski being cross?
Mary Conley weighing about 200 lbs.?
Evelyn Melka without an excuse?
Emily Zakowski without Helen Rymaszewski?
Alice Ratke a blonde with baby blue eyes?
Elizabeth Zaun looking bigger than her cello?

—Evelyn Melka.

## Characteristics of Caesar

Courage
Ability
Energy
Statesmanship
Ambition
Righteousness

Sophomores, are you with me? U-rah rah! CAESAR!

We know that Caesar was a great hero,
But he's been the cause of many a zero;
Then to pass we must study, and study to pass,
And bring earnest endeavor to each Latin Class.

# FRESHMEN

# Freshman Class

Bakehouse, Catherine
Bellew, Patricia
Braun, Rosalia
Bielefeld, Lorraine
Burbach, Cecilia
Butler, Catherine
Callan, Alice
Chapman, Johanna
Delmore, Margaret
Dembski, Martha
Detlaff, Dolores
Feledik, Evelyn
Fries, Lucille
Frohling, Lucille
Gnoza, Irene
Gorak, Estelle
Gorecki, Alice
Glubka, Grace
Grieten, Marie
Gyzienski, Lottie
Hassett, Margaret
Herda, Emily
Ircink, Mary
Kadow, Eleanor
Kaminska, Marie
Kantowicz, Adeline
Kapalczynski, Alice
Karr, Evelyn
Karr, Jane
Kavage, Josephine
Kempka, Esther
Kern, Isabelle
Killa, Eleanore
Kleczka, Rosemary
Knisley, Merle
Kobelinski, Florence
Koracher, Louise
Landowski, Florence
Lauer, Julia
Lehan, Marion
Lelinski, Angeline
Link, Coletta
Leuckart, Ruth
Lewandowski, Lottie
Ligman, Emily
Ludka, Esther
Ludke, Amalia
Luettgen, Adelaide
Madej, Jane
Magdalinski, Jeannette
Maziarczyk, Angeline
McCarthy, Regina
McGinley, Margaret
Mehegan, Marion
Meyers, Dorothy
Muckerheide, Helen
Mueller, Dorothy
Murray, Ellen
Mutza, Esther
Nierade, Ruth

## Freshman Class

Norris, Eleanor
Nowak, Irene
Nowicki, Elisabeth
Nowicki, Sylvia
Pelkofer, Dolores
Perry, Anna
Petroviak, Helen
Piekarski, Jane
Pochowski, Anna
Podlaszewski, Sylvia
Rampson, Mildred
Ratke, Bernice
Rein, Gladys
Reukauf, Catherine
Rice, Isabella
Roark, Mildred
Rozga, Helen
Rozga, Florence
Schaefer, Florence
Schell, Gladys
Sheahan, Mary
Shields, Jane
Schmidt, Mildred
Schwabe, Eleanor
Schwabe, Marie
Schwartz, Germaine
Siglinsky, Lucille
Slawny, Leone
Snyder, Lorraine
Sobek, Adeline
Sobek, Florence
Stankowski, Helen
Stott, Angeline
Stryjewski, Loura
Stapleton, Margaret
Strysniewicz, Esther
Szelmeszski, Sarah
Templin, Sylvia
Tenerowicz, Mary
Tobin, Delores
Toebak, Dorothy
Todryk, Rose
Trawicki, Marion
Trimborn, Eleanore
Vandre, Kathryn
Wiebeck, Kathleen
Wilde, Loretta
Wisniewski, Alice
Wink, Alice
Wisniewski, Anna
Zakowski, Alice
Ziarkowski, Helen
Zimna, Sophia
Zimna, Gladys
Zolinski, Sylvia
De Grace, Lucille
Kobs, Margaret
Lies, Lucille
Marczewski, Lucille
Stein, Anna

# Freshies' Music Box Revue

1. In My Sweet Alice Blue Gown—Our uniform.
2. Silent Night—The night after exams.
3. My Fox Trot Girl—Sylvia Templin.
4. My Wild Irish Rose—Alice Callan, Margaret McGinley.
5. Twinkle, Twinkle, Little Star—Our Play Casts.
6. For-get-me-not—Alma Mater.
7. Kitten on the Keys—Alice Wink.
8. No, No, Nora—Eleanor Kadow.
9. Along Came Ruth—Ruth Nierade, Ruth Leuckart.
10. I Love Me—Gladys Schell.
11. Me and My Shadow—Mary Ireink, Ellen Murray.
12. What'll I Do—When I Graduate?
13. Highways Are Happy Ways—When they lead the way to Mercy High.
14. Did You Mean It—When you said I was exempt?
15. End of a Perfect Day—3:15 P. M.
16. I Hear You Calling Me—The Gong.
17. If She Only Had My Disposition—Coletta Link.
18. Cecelia—Cecelia Burbach.
19. Let the Rest of the World Go By—Johanna Chapman.
20. Oh, Baby—Mildred Rampson.
21. The Song Is Ended But the Melody Lingers On—Mildred Roark, Josephine Kavage.
22. Broken Hearted — Mildred Schmidt, Leona Slawny, Jane Madej.
23. Ukelele Lady—Eleanor Killa.
24. My Old Kentucky Home—24th and Mitchell.
25. Dew-Dew-Dewy Day—Exam Day.
26. Countin' the Days—To Vacation.
27. Smile—Isabelle Rice, Dolores Tobin.
28. Just a Memory—First day at Mercy.
29. Baby Feet Go Pitter Patter Cross the Floor—The Freshies.
30. In a Little Red School House—The Freshman Class.

—Eleanor Kadow, '31.

# The Land of the Heart's Desire

Knowing Latin as fluently as Agnes Wisniewski.
Having a voice like Mildred Roark.
Exempt in every subject.
Being able to draw as well as Regina McCarthy.
Making a basket whenever we throw the ball.
School calling at 10:00 A. M.
No home work.
Never called to the office.
Being called on when we know the answer.
Never having to wait for a bus.
The street car on time.
Knowing Algebra as well as Isabelle Kern.

—Mildred Rampson.

# Can You Answer These?

*"Test Your Knowledge by the Questions Below."*

1. Why are Freshies green?
2. Why is Room 10 always going to be on top?
3. Why isn't Leonne Slawney tall and thin?
4. Why isn't Latin a little easier?
5. Why doesn't everybody come in time for play practice?
6. Why are exams so enjoyable?
7. Why doesn't Ellen Murray come to school withour her Humor?
8. Why doesn't everybody do all her homework?
9. Why doesn't everybody keep silence in the corridors?
10. Why doesn't everybody get A+ in all studies?
11. Why does a Mereyite always sit up straight in her seat with her two feet on the floor?
12. Why aren't Freshies ever late for dinner?
13. Why are examination books called blue books?
14. Why are Seniors always dignified?
15. Why doesn't Lottie Gyzienski get Z— on her notebook?
16. Why is Marion Meheegan always so quiet?

—Mildred Rampson, '31.

# Freshies' Surname Story

One day as a Butler was taking the Rice to the Bakehouse in the Karr a Link came off the Shield, but was replaced in a Wink. As he was going across the Rein River, he Herda man Bellew for help and called to him, "Swim, swim, Ircink!" "Live or die!" With these words on his lips he jumped in to save the drowning man. When he brought him up he said, "I fear we'll Fries in this icy water." Just then a Trimborn young lady paddling along in her Schell came into view. Sheahan the Butler lifted the victim into the boat and paddled to shore and placed him in his Braun car and took him to the hospital. The rescuer said to the victim as he regained consciousness, "Meyer lucky the cold water didn't Killa. Now you're going to get along Knisley. I see the nurse Hassett." "Has what?" "A tray with some Delmore peaches and some Snyder's catsup for the cold meat." "Thank you for your gracious care," said the victim, "and now will you please hand me my Schaefer pen?"

—Catherine Bakehouse, '31.

# Acrostic

*F* is for Freshies called green through and through.
*R* is for readiness all things to do.
*E* is for earnestness in all our work.
*S* is for spirit to do and not shirk.
*H* is for happiness that lasts through the year.
*M* s for Mercy, to us now so dear.
*E* means we're eager to learn all we can.
*N* is for nonsense, on which we've put a ban.

—Florence Landowski, '31.

# Freshies' Diary

| | |
|---|---|
| MONDAY | *"Forgot the assignment."* |
| TUESDAY | *"Lost my book."* |
| WEDNESDAY | *"Studied the wrong lesson."* |
| THURSDAY | *"I don't think I know."* |
| FRIDAY | *"Someone gave my topic."* |

# When Life Ain't So Sweet for Freshies

*By One Who Knows!*

1. When, on looking at the final exam questions it becomes evident you must have studied the wrong topics.
2. When you find you forgot your black stockings, which you intended to put on after arriving at school.
3. When you are industriously tacking a "literary jewel" (of your own making), on the bulletin board, and you turn and find the principal standing behind you.

—ELEANOR KADOW, '31.

*If you want things nice to eat,*
*Spicy, sour, tasty, sweet,*
*Here's "Our Cafe" that's always neat,*
*With its daily list complete.*

—MARIE KAMINSKI, '31.

## Freshies' Dictionary

*Algebra—the crossword puzzle of signs.*
*Ancient History—the lost art of digging up kings' tombs.*
*Cafeteria—Freshies' Favorite Filling Station.*
*Latin—Riddle of the Sphinx.*
*Locker Room—place to hold a gossiping bee.*
*Relief—the feeling of being over an exam.*
*Suspense—the days of exams.*

## Freshies' Favorite Sayings

"If it clears up cloudy, we'll have warm frost."—P. B.
"Hope it don't snow."—D. M.
"What's eatin' yuh?"—E. M.
"Oh! My soul and body."—R. L.
"Horse Feathers!"—L. S.
"Ding! Bust!"—J. P.
"Oh! My Land!"—M. M.
"Jiminy crickets!"—M. R.
"Ye gods and little fishes."—B. R.
"Hey!"—I. K.
"And how!"—D. P.
"Oh! Glory!"—R. N.

## True or False Test

Everyone passes in Algebra.
No one is ever late.
Girls are always in full uniform.
Fountain pens never run dry during a test.
Pencils are never lost.
No one is ever called to the office.

## Mercy High School Orchestra

"The mission of the artist is to bring noble thoughts to noble minds by noble means." This is our motto, every school affair being an opportunity to put it into practice.

The membership has increased steadily since the organization of the orchestra in 1921, and this year it has reached fourteen.

PRESIDENT
Glenore Dugan

VICE-PRESIDENT
Henriette Schwartz

LIBRARIAN
Jane Zaun

VIOLINS
Estelle Gorak
Margaret Hassett
Kathleen O'Connell
Helen Stankowski
Lottie Gyzienski
Alice Hicks
Irene Peksa
Jane Zaun

SAXOPHONES
Henriette Schwartz
Irene Patock

CELLO
Elizabeth Zaun

DRUMS AND BELLS
Glenore Dugan

PIANO
Dorothy Rehfeld
Alice Wink

# The Dramatic Club

OFFICERS

PRESIDENT ..... *Veronica Worner*
SECRETARY ..... *Alice Fitzpatrick*
TREASURER ..... *Gertrude Kozourek*

ALTHOUGH the Dramatic Club is but one year old, it has made itself one of the most active factors in the school. Its aim is to fit the girls to take their places in life and to be forces for good by their ability to speak with a simple directness and forcefulness that cannot help but win people over to their cause.

During the year the club has given two comedies and a Christmas play. The two one-act comedies given at the beginning of the year were enthusiastically greeted by large audiences. The play cast tried very earnestly to make the Christmas play, "While Shepherds Watch," a real devotion, and their efforts were not in vain. The charming settings and the beautiful music helped wonderfully to fill the hearts of all who saw the play with the real spirit of Christmas.

The club gave a party the day before Lent began. The decorations were in red, white, and blue, it being the patriotic month of February. Everyone had a most enjoyable time. Our best hope is that the Dramatic Club of next year will have as successful and happy a year as the Club of 1928.

# The Contest

As PURE gold is tried in the fire, so is real worth tested and proved in contests. With this opening thought in mind, we wish to state here that Mercy High School won places of honor at the first State Contest of Catholic High Schools in Interpretation and Dramatics, held at Racine on February third and fourth. We are happy and proud to devote this page of our Gleam to the State Champions in Interpretation and Dramatics.

Mercy High School took second honors in Interpretation. The prize, ten dollars in gold, was awarded to Virginia Kelzenberg, Class of 1930. In addition to this a silver trophy was awarded to the school.

In the one-act play, "The Gift," our school won first honors, the prizes being $100 in gold and a silver trophy to the school. The members of the cast are: Catherine Downey, Sylvia Kosmowski, Patricia Bellew, Mary Ireink, Isabel Kern, and Mildred Rampson.

The trophy for Dramatics, however, must be won three times successively before it is ours "for keeps." So our sincerest hopes are that the cast chosen next year will work as earnestly as did this year's cast. Then victory will surely be ours!

# The Choral Club

The purpose of this organization is to cultivate a taste for better music. During the year the club aided in the successful presentation of the Christmas play and made an astounding success of an operetta given by its own members. It now has a membership of sixty and is steadily growing.

OFFICERS

PRESIDENT ..... *Bertha Just*
SECRETARY ..... *Helen Jack*

# The Sacred Heart League

INTEREST in the League of the Sacred Heart has been high at Mercy this year. Practically all the girls who had not previously joined the society were enrolled.

Early in the year one girl in each home room was elected promoter. This office is a life privilege and duty, not just a duty that ends with graduation from Mercy.

On the fifth of December Father Finnegan, S. J., gave these girls their promoters' certificates, which entitled them to many graces and indulgences. He also gave a short talk in which he asked all to be faithful to the Sacred Heart. The promoters are:

Senior Class ..... Evelyn Becker
Junior Class ..... Lucy Slowinski
Sophomore Class ..... Margaret Kriege, Marcella Gardner
Freshman Class ..... Rose Mary Kleczka, Esther Mutza, Eleanor Trimborn

# Instructions

We owe a deep debt of gratitude to Reverend John Bonk and Reverend T. F. Berry, who so faithfully and zealously expounded to us the precious truths of our holy faith. We sincerely trust that their labors will bear abundant fruit in our lives for time and eternity.

# Retreat

FEBRUARY 27, 28 and 29, the Reverend H. C. Noonan, S. J., conducted the annual retreat for the girls of Mercy High School. May his inspiring thoughts remain with us to sanctify our lives and to share with others our spiritual blessings.

The verses on the opposite page, found among Sister Mary de Sales' writings after her death, portray better than any word from us the spirit that animated our loved teacher, Sister Mary de Sales. Deep spirituality and keen intellectual ability directed by ardent zeal and unswerving fidelity to duty were the admirable traits of her character generously devoted to the cause of Catholic higher education.

As one of the pioneers of Mercy High School, she helped to establish and develop the high standards of scholarship maintained in our school today. But, dear as learning was to her, the training of the heart and will for a strong Christian character was the peerless ideal for which she strove. Despite the fact that her sterling qualities were modestly hidden in her humility, she won the admiration and esteem of the alumnae and students. Her memory will ever be as a guiding star, whose high ideals and solid principles will be an inspiration for noble achievements throughout their lives. May she rest in peace.

# The Gleam

*I gazed at the eager faces*
*That trustingly looked in mine*
*And wondered if through the coming years*
*They would grow in the gifts divine.*

*Would their faith shine clear through their*
*doubts and fear,*
*Or be dimmed by the things of sense?*
*Would their hope wax strong in His Mercy*
*dear,*
*Or lose trust in His Providence?*

*Would the strength of their love stand the*
*Master's test—*
*"By this shall men know you are mine,*
*If you love one another as I have loved,*
*'Tis the proof of the love divine?"*

*My heart was heavy with boding fears,*
*For I knew that the world could lure!*
*Would the labor of years its harvest yield?*
*Would love's teachings long endure?*

*Came the answer, "Have you planted your*
*vineyard*
*With truths of the faith divine?*
*Has the dew of My grace been lavished*
*thereon,*
*Being granted to prayers of thine?*

*"The rest must be left to My mercy, then;*
*The increase must come from Me.*
*But where the servant has faithful been*
*Will the Master less generous be?"*

SISTER MARY DE SALES.

# Mercy High School Parent-Teacher Association

THE present Mercy High School Parent-Teacher Association is an outgrowth of the Mercy High School Auxiliary. In April, 1924, the Reverend Mother Bernardine called a meeting of a few ladies interested in Mercy High. An auxiliary was formed, its purpose being to assist the Sisters of Mercy in their great undertaking, the building of Mercy High School. Mrs. J. Lamers was named the first chairman.

The following month the membership had increased so encouragingly that an election of officers was held. The first officers of the Auxiliary were:

*Mrs. J. Lamers, President.*
*Mrs. Lukacewicz, Vice-President.*
*Mrs. G. Sanford, Secretary.*
*Mrs. G. Dougherty, Treasurer.*
*Executive Committee—Mrs. M. O'Connell, Mrs. C. Pokorney, Mrs. W. Gardner.*

Under the leadership of Mrs. J. Lamers the Auxiliary grew steadily and was very successful financially.

For the Auxiliary meeting of Feb. 7, 1927, the Reverend Mother Bernardine issued a special invitation requesting that all mothers of Mercy High School pupils attend this important meeting. She explained to them that the Reverend Father Barbian, Superintendent of Parochial and High Schools of the Archdiocese, had suggested the organization of a Parent-Teacher Association. Sister Mary Dominica, Principal of Mercy High School and Vice-President of Catholic Conference of Parent-Teacher Associations, spoke of the good that can be derived from such an organization and stressed the fact that all who are interested in the welfare of Mercy High School would be eligible for membership. Mrs. John P. Lamers, President, asked the opinion of the pioneer members concerning the merging of the Mercy High School Auxiliary into the Mercy High School Parent-Teacher Association. By unanimous vote the members present decided to merge into the Parent-Teacher Association.

The first notable undertaking under the auspices of the P. T. A. was a play, "The Upper Room," given under the direction of Professor William Lamers. The play was a great success and added a neat sum to the treasury.

At the meeting of May 9, 1927, the election of officers for the following year took place. Those elected were: Mrs. H. Gramling, president; Mrs. G. Fries, vice-president; Mrs. J. Himmelspach, secretary; Mrs. R. Talsky, treasurer. At the September meeting, when the new officers took charge, various committees were appointed. Mrs. Geo. Ireink was appointed Chairman of Entertainments; Mrs. Jos. Kozourek and Mrs. A. Schmitz are in charge of "Ways and Means." Mrs. D. C. O'Connell is Chairman of Membership. Mrs. Thos. Callan was given charge of Publicity.

Mrs. G. Ireink has been very active in securing entertainment; at every meeting the members have been privileged to have a speaker and a program by the student body. Mrs. V. Lounsbury, Physical Direc-

## PARENT-TEACHER ASSOCIATION *(Continued)*

tor at Mercy High School, gave an interesting talk on health education. At the October meeting, Mrs. Prescott, Superintendent of the Industrial School, spoke on conditions at the Industrial School for Girls. The advantages of a Parent-Teacher Association was the subject Mrs. Henry Keyser discussed at the November meeting. At the December meeting Mrs. Hugh Hackett gave an interesting description of her recent trip to the Holy Land. Professor J. O'Gorman gave a very instructive talk on "Child Training" at the January meeting. At the February meeting, Mr. Richard Hennessy talked on "Our Responsibilities." At the March meeting an illustrated lecture on the Holy Sacrifice of the Mass was delivered by two Marquette University students, Miss Helen Dempsey and Miss Jane Devoy.

Mercy High School Parent-Teacher Association had the pleasure of being hostess within the past year to the Diocesan Council of Parent-Teacher Associations, the Archdiocesan Council of Catholic Women, and the Fourth and Fifth District Parent-Teacher Associations.

Mercy High School Parent-Teacher Association is affiliated with the Catholic League of P. T. A., National Council of Catholic Women, and the City of Milwaukee P. T. A. Mercy High School is the first Milwaukee Catholic High School to have a Parent-Teacher Association.

In order to help the school financially, a series of five card parties has been planned. The Alumnae Mothers, with Mrs. J. Lamers as chairman, gave their card party September 29th. The mothers of the freshmen, with Mrs. G. Fries as Chairman, held theirs January 13th. The mothers of the sophomores, with Mrs. D. C. O'Connell as Chairman, gave theirs February 17th. The mothers of the seniors and juniors, with Mrs. J. J. Kozourek as Chairman, gave theirs April 17th. The annual dinner of the P. T. A. given at the close of the bazaar, was a great success; Mrs. H. Pfannenstiel was Chairman. A picnic and homecoming is to be a crowning feature of the year's activity.

This February the Association celebrated its first anniversary. With pride we look back on all that has been accomplished this year. The membership has grown steadily, especially since the fathers have realized that a Parent-Teacher Association is meant for them. The monthly meetings afford teachers and parents an opportunity to become acquainted and to talk over their daughters' problems.

The speakers give the parents something to help them understand their children better. Financially we assist the Sisters of Mercy to an ever greater school for our daughters, and thus with God's help we plan to go on to still greater achievements.

# Athletics

THE purpose of the Athletic Association is to promote good sportsmanship, foster school spirit, arouse interest in athletics, and to present these activities in the light of their highest ideals to the students of Mercy High School.

The association was formed last year and the first meeting this year was held September sixteenth, nineteen twenty-seven. The purpose of the organization was explained to the Freshmen and they joined in great numbers. They were initiated October thirty-first, much to the enjoyment of the old members, but everyone, including the candidates themselves, had a good time.

The officers of the Athletic Association were: Margaret Shields, President; Loretta Fries, Vice-President; Veronica Worner, Secretary; and Lorraine Russell, Treasurer.

The heads of sports are: Irene Marczewski, basket ball; Glenore Dugan, baseball; Dorothy Meyers, track and field; Marion Mietus, soccer; Jane O'Connell, minor sports.

The regular gymnasium classes are held eighth period, the sports after school. In the fall, soccer is the reigning sport. In the winter, basket ball is in the limelight and volley ball has a secondary place. Baseball and track divide the time during the spring.

Mrs. Lounsbury introduced soccer this fall, and it was very popular until the Christmas holidays warned us that the basket ball season was upon us. So soccer had to wait until spring.

Immediately after vacation, basket ball was started, and the class managers selected were: Glenore Dugan, Senior; Helen Thelan, Junior; Grace Koelpin, Sophomore; Patricia Bellew, Freshman.

The new equipment, which includes rings, bars, swings, and ropes, has done much toward making our gymnasium classes more interesting.

SOCCER GAMES.

| | |
|---|---|
| FROSH VS. SOPHS | 1 - 1 |
| SENIORS VS. FROSH | 10 - 4 |
| JUNIORS VS. FROSH | 3 - 2 |
| SENIORS VS. SOPHS | 6 - 4 |
| FROSH VS. JUNIORS | 3 - 4 |

BASKET BALL SCORES

| Date | Place | Teams | Scores |
|---|---|---|---|
| Jan. 4 | M. H. S. | SENIORS VS. BADGERS | 9 - 4 |
| Jan. 11 | M. H. S. | SENIORS VS. MAJORS | 8 - 22 |
| Jan. 25 | M. H. S. | SOPHS VS. FROSH | 18 - 4 |
| Jan. 25 | M. H. S. | SENIORS VS. ST. FRANCIS | 16 - 6 |
| Jan. 25 | M. H. S. | JUNIORS VS. SENIORS (2) | 7 - 11 |
| Jan. 25 | M. H. S. | JUNIORS VS. BADGERS | 13 - 2 |

# Alumnae

In February, 1927, the Alumnae decided to extend their gymnasium privileges to other Catholic girls in the neighborhood, so a Mercy Social Center was organized. The membership totaled fifty. A social center team was formed in basket ball, baseball, track and field events, and exercises were added to the program. The Alumnae and Social Center were represented in the City Track and Field Meet in June.

In the fall of 1927, Mrs. Lounsbury urged the girls to further extend their club and form a Mercy Athletic Association. Monday night was selected for Girls' Athletics, with basket ball for the fall and winter and baseball for the spring.

The Girls' Athletic group formed two basket ball teams, the Mercy Majors, composed entirely of Alumnae, and the Mercy Badgers, composed of Alumnae and other girls. These teams joined the Catholic Girls' League and enjoyed a very good season. The Majors won six of their seven league games. The girls who composed the teams are:

MAJORS

Margaret Whaley (Manager) ____ *forward*
Camilla Stumpf (Captain) _____ *forward*
Emily Kochanik _____ *forward*
Antoinette Acker _____ *forward, guard*
Wanda Tomkiewicz _____ *forward, guard*
Helen Byrne _____ *guard*
Alice Wegehaupt _____ *forward*
Rose Kozlowski _____ *guard*
Josephine Novak _____ *guard*
Irene Kriege _____ *guard*

BADGERS

Margaret Kennedy (Manager) ____ *forward*
Rose Kaney (Captain) _____ *forward*
Olive Koelpin _____ *forward*
Eva Redowick _____ *guard*
Ethel Phillips _____ *guard*
Hattie Aldstadt _____ *forward*
Irene Urbaniak _____ *forward, guard*
Isabelle Andrews _____ *guard*
Mary Pokorney _____ *forward*
Eleanor Smrz _____ *guard*

In addition to these advances, a clubroom was furnished with a victrola, reading lamps, magazines, comfy chairs, and card games. The girls who are engaged in active work meet in this room for a game of bridge or a friendly chat.

At the business meeting held March 25, 1928, the following officers were elected: President, Dorothy O'Connell; Vice-President, Marie Lamers; Recording Secretary, Helen Byrne; Corresponding Secretary, Sister Anna Marie; Treasurer, Pauline Grogan.

# Alumnae List

Acker, Antoinette
Acker, Catherine
Ahern, Helen
Alstadt, Marie (Mrs. Frank J. Meyer)
Anderson, Lillian
Archer, Laura (Mrs. John Meyer)
Archer, Mary
Aspel, Florence
Ball, Evelyn
Bauer, Othilia
Baumstark, Christine
Baumstark, Marie (Mrs. A. V. Boursey)
Bax, Elizabeth (Mrs. Henry Sievert)
Becker, Bernadette
Belot, Leona
Billo, Margaret
Biwer, Eleanor
Biwer, Gertrude
Biwer, Lucille
Bletcher, Louise*
Boehm, Margaret
Bosch, Lucille
Braun, Elizabeth
Breisemeister, Clare (Sister M. de Lourdes)
Broskowski, Irene
Bruckwicki, Mollie
Burbach, Aloysia (Mrs. E. McFadzen)
Byrne, Cecilia
Byrne, Helen
Cahill, Josephine
Callies, Margaret
Cantwell, Ruth
Carey, Margaret
Carp, Frances
Caveney, Alice
Chase, Claudine
Chase, Mearle
Chiviok, Josephine
Chmielewski, Melania
Clark, Claudine (Mrs. C. Steckling)
Connors, Mary
Corcoran, Florence (Mrs. J. Slowey)
Crowley, Irene
Cunningham, Margaret (Sister M. Regina)
Cwick, Emma
Dakin, Marie (Mrs. Wm. Nash)
Dallinger, Eleanor
Dallinger, Sadie
Delaney, Catherine
Dempsey, Catherine
Dempsey, Helen
Dickinson, Irene (Mrs. A. Bouchard)
Diehn, Lottie
Dienlien, Alice
Dinnauer, Anna
Domagalski, Eleanor
Dooley, Hazel (Mrs. J. Delaney)
Dorszynski, Eugenia
Dougherty, Alice
Dougherty, Jane
Downey, Harriet (Sister M. Andrienne)
Doyle, Catherine (Mrs. Geo. Koebke)
Dropp, Anna
Dufault, Crescence
Dunn, Ruth (Mrs. Arthur Heileman)
Dziekan, Valerie
Erdmann, Eleanor
Farley, Genevieve
Ferko, Alma
Fischer, Mary (Mrs. Otto Bischel)
Fitzpatrick, Catherine
Flohr, Clara
Fons, Esther
Foran, Florence (Mrs. R. Hunter)
Fox, Elizabeth (Sister M. John)
Friedel, Catherine (Mrs. W. Scott)
Friesch, Rose
Froelich, Marie
Frueh, Esther
Ganser, Annette (Mercy)
Gardner, Mary
Gebhard, Cornelia
Gerls, Evelyn
Giaudrone, Mary (Mrs. Brocchine)
Gilmore, Margaret
Goff, Lillian
Goodnau, Mildred
Gramling, Frances
Grechwalk, Agnes
Grechwalk, Lillian
Green, Marie (Mrs. Robt. Shore)
Grogan, Pauline
Gron, Agnes
Grosheck, Colletta
Grosskopf, Helen
Grosskopf, Margaret
Haas, Agatha
Haas, Loretta
Haas, Margaret
Haas, Edna

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* Deceased.

## ALUMNAE LIST *(Continued)*

Haas, Helen
Hahn, Marie
Hahn, Catherine
Hartl, Clarissa
Harvey, Margaret
Haugh, Alice
Haugh, Elizabeth
Haugh, Ellen (Mrs. James Doyle)
Heckel, Louise
Herda, Theckla
Hickey, Florence
Hillis, Mary (Sister M. James)
Hobermeyer, Jennie
Hogan, Florence (Sister M. Fideles)
Hogan, Marie (Sister Anna Marie)
Holland, Clara (Mrs. Clara Hickman)
Holmes, Ann (Mrs. Darrol Delaporte)
Hopp, Marian
Hotcavey, Lucille
Hubbard, Helen (Sister M. Camilla)
Hubbard, Monica (Mrs. B. Ehr)
Hund, Anna
Hund, Hilda (Mrs. McAuley)
Hyland, Mae
Hintz, Margaret
Idzikowski, Eugenia (Sister M. Monica)
Idzikowski, Marcella
Inden, Rose
Ireink, Marjorie
Jack, Eleanor
Jacobs, Mary
Jaeger, Florence (Mrs. Carlson)
Jaeger, Hattie (Sister M. St. John Ev.)
Jaeger, Lenore (Sister M. Ruth)
Jeziorski, Helen
Johnson, Myrtle
Joyce, Mary
Jung, Leona
Kagel, Sylvia
Kaiser, Marie
Kancy, Rose
Kania, Sylvia
Kasowecz, Mary
Kelly, Leora (Mrs. T. W. O'Donovan)
Kempka, Phyllis
Kennedy, Beryl
Kennedy, Margaret
Kiely, Catherine
Kiely, Nora
Kirby, Catherine
Klapinski, Irene
Kniewel, Marie
Kochanik, Anna
Kochanik, Emily
Koenig, Mabel (Mrs. Kenneth Korth)
Kosoreg, Mary (Mrs. Julian Popp)
Kotlarek, Cecilia
Kowalski, Lucy
Kozlowski, Rose
Kozourek, Dorothy
Kriege, Florence
Kriege, Irene
Krill, Marcella (Mrs. Rausch)
Kroeger, Elizabeth (Sister M. Cecilia)
Kroeger, Marion
Krofta, Anna (Mrs. J. Varrick)
Krofta, Ruth
Kulzick, Margaret
Krzyzinski, Hattie
Kutchera, Constance
Lamers, Marie
Landowski, Cecilia
Last, Odelia
Lawson, Marion
Lemanski, Marie
Leuckart, Virginia
Lofy, Clara
Lohagen, Anna (Sister Presentation)
Loomis, Elizabeth
Loose, Margaret (Mrs. Wm. Kadow)
Lukaszewicz, Cecilia
Lukaszewicz, Florence
Lukaszewski, Rose
Lynch, Beatrice
MacDougall, Mary
Madej, Julia
Madigan, Lucille (Sister M. Patricia)
Mahnke, Ethel
Maier, Annette (Mrs. Ed. Murphy)
Maier, Emma
Malinski, Esther
Markey, Irene
Marks, Florence (Mrs. John Wimmer)
Marks, Lorraine
Marone, Mary
Masiakowski, Lucille
Mason, Lenore
Mauer, Anita (Mrs. Ralph Smith)
Mayer, Beatrice (Mrs. Frances Rausch)
Mayer, Mary (Mrs. A. Schmidt)
Mazurek, Florence
McCabe, Florence
McCann, Clara
McCarthy, Julia
McCarville, Nettie (Sister Felicitas)
McFadden, Marie
McGinn, Frances (Mrs. Frank Callen)
McKewan, Helen
McKevitt, Eunice
McWilliams, Elizabeth (Sister M. Paul)

## ALUMNAE LIST *(Continued)*

McWilliams, Mary (Mrs. Jos. Studnicka)
Mergener, Isabel
Mergener, Leona (Mrs. J. R. Sinsinabaugh)
Merritt, Myrtle
Meyer, Louise
Michel, Olive
Mietus, Rose
Miller, Grace
Mokelke, Eleanor
Monks, Lucille
Muenzer, Edith
Mullen, Mary* (Sister M. Borromeo)
Murray, Margaret
Murtha, Alice
Murtha, Rose (Mrs. A. Czuppa)
Neumann, Adelaide
Novak, Josephine
O'Connell, Dorothy
O'Connor, Katherine
O'Connor, Lillian (Mrs. Conrad)
O'Hara, Margaret (Mrs. C. Zaled)
O'Grady, Marie
O'Leary, Genevieve
O'Leary, Mary
O'Moore, Mary
O'Neil, Marie
Osinski, Lillian
Otzelberger, Leona
Peksa, Alice
Peksa, Irene
Pfannenstiel, Jeanette
Pfannenstiel, Monica
Piszcek, Rose
Plocieniczak, Magdalene
Poewiardowski, Irene
Poggeman, Elizabeth
Pokorny, Mary
Poth, Viola
Prybyla, Phyllis
Puetzer, Genevieve
Puetzer, Marie
Puetzer, Lidwina
Puetzer, Marcella
Puetzer, Marie
Pufahl, Leona
Pufahl, Marie (Sister M. Anthony)
Pufahl, Sylvia
Quincey, Ruth
Radell, Lucille (Mrs. Geo. Daniels)
Ratajczyk, Mary*
Rehorst, Dorothy
Reitzner, Julia (Mrs. T. Bleiler)
Rice, Eleanor
Roach, Fay (Mrs. Forsyth)
Rogers, Catherine
Rogers, Irene (Sister M. Dorothy)
Rozga, Victoria
Rutkowski, Isabelle
Rutzinski, Laura
Ryan, Dorothy (Sister M. Lawrence)
Rybacki, Sylvia
Salentine, Theresa
Sanford, Lucille
Sarzycki, Olive
Schaefer, Florence*
Schatzman, Olive
Scherkenbach, Leona
Schill, Agnes
Schissler, Gladys
Schmidt, Lucille
Schmidt, Margaret
Schoenfelder, Marie
Schwartz, Cecilia
Schwartz, May
Scully, Leona
Searing, Mildred
Seeboth, Margaret
Sheahan, Marjorie
Sheahan, Virginia (Mrs. R. Bouchard)
Sheben, Katherine
Sherry, Catherine (Mrs. C. Crottier)
Shields, Marian
Sikorra, Leona
Slattery, Catherine
Slattery, Eileen
Slattery, Rosemary (Mrs. Leo Long)
Slavin, Loretta (Mrs. Wm. Buscher)
Small, Loretta
Smith, Florence
Stanzie, Rosemary
Steiner, Viola (Sister M. Isabel)
Stenz, Mildred
Streicher, Rose (Mrs. E. H. Novak)
Strzyzynski, Eugenia
Stumpf, Camilla
Talaska, Mary
Tesensky, Dorothy (Mrs. E. Reindl)
Teshnow, Violet
Tesmer, Cecilia
Thiel, Margaret
Thust, Adalene (Mrs. J. Manning)
Tomkiewicz, Wanda
Toppins, Agnes
Tribovii, Bernardine
Trinwith, Esther (Mrs. H. Lindsay)
Tuhey, Helen
Tutkowski, Elizabeth
Urbaniak, Irene
Verhalen, Clara
Vukasovic, Martha (Mrs. H. Kitzrow)

ALUMNAE LIST *(Continued)*

Wabiszewski, Rose (Mrs. J. Shatola)
Wagner, Lucille
Waier, Isabel
Weber, Lucille
Wegehaupt, Alice
Weinbrenner, Clara (Mrs. G. Jonas)
Welch, Myrtle
Welsch, Alice
Werling, Mildred
Wessolowski, Margaret
Whaley, Ethel (Sister M. Berchmans)
Whaley, Margaret
White, Janette (Mrs. Wm. Wolf)
White, Julia
Wick, Elizabeth
Wick, Leona
Whitty, Alice (Mrs. J. Fitzpatrick)
Wisniewski, Mary
Wisniewski, Sophie
Wissing, Louise*
Witte, Hattie (Mrs. H. Schultz)
Wojtecki, Adaline
Wolter, Verena (Sister M. Eugene)
Wrasse, Eva
Yoss, Ethel (Mrs. E. Appenzeller)
Zabors, Margaret
Zachow, Irene
Zachow, Mary (Mrs. Ed. C. Zabors)
Zimmermann, Marie (Sister M. Therese)
Zokan, Anna

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*Just beyond the gymnasium*
*We find a miniature kingdom*
*Wherein presides the golden king,*
*And where each day we hear him sing;*
*And just beneath him in their place*
*Are the courtiers in their golden case,*
*With a tiny courtyard all about.*
*A fairer place to find I doubt,*
*For the flowers blooming everywhere*
*Spread cheer to all who gather there.*
*Inviting chairs are spread around*
*Wherein to read, without a sound*
*To check sweet dreams and reveries.*
*Soft lights twinkle through ferneries*
*And show within her tiny bow'r*
*Dear Saint Therese, the Little Flower.*
*Music sorrow away doth cast,*
*Bringing joy which e'er will last.*
*Oh! We hope to better it soon!*
*A toast to our beautiful rest room!*

—Florence Loeser, '30.

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# Calendar

SEPTEMBER

6. School opens with about one hundred thirty new Freshmen and most of the old members back. All the girls are very glad to see one another after such a long vacation, but the extremely warm weather made the uniforms feel very disagreeable.
7. General assembly to give the Freshies a warm welcome and make them feel at home. And how soon do we start real work? Why, immediately, of course.
9. High Mass for the opening of school read by Reverend Father Gosiger, S. J., is attended by the entire student body and faculty.
   Great news! Sister Mary Dominica gives us permission to wear summer dresses because of the warm weather. It's all right! What's all right? The warm weather.
15. We start a Novena to Our Lady of Mercy. Mr. Lyons, S. J., talked to us about the foreign missions in India.
19. Regular gymnasium classes are begun with Mrs. V. Lounsbury as instructress.
21. Reverend Father Pettit takes us on a journey through Europe by relating to us his travels over there. With him we were fortunate enough to have an audience with the Holy Father in Rome.
23. High Mass in honor of Our Lady of Mercy is celebrated by Father Barbian. A splendid program is given by various members of the student body.

OCTOBER

4. Father Berry and Father Bonk begin to give us weekly instructions.
10. A record made! Every girl present at school.
    First Parent-Teacher Association meeting of the season. Mrs. V. Lounsbury, our gymnasium instructress, explains our system of work and discusses it with our parents.
12. Columbus Day. Free day? No. Program? Yes.
19. Milwaukee Catholic Women's Council holds the annual convention at Mercy High School. Besides the regular business of the meeting, the ladies enjoy refreshments, basket ball games, and, most of all, the orchestra.
22-5. The dramatic club starts the year well by presenting the two comedies, "Eighteen" and "Uncle Peter's

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## CALENDAR *(Continued)*

Statue.'' And, of course, the orchestra lends its aid by entertaining between acts.

25. Father Path and Father Nugent, priests who were giving a mission at St. Patrick's Church, visit us and give us a delightful forty-five minutes, Father Path speaking to us about The Little Flower as an ideal for girls, after telling of a humorous incident that happened just after his arrival here from Ireland.
26. All-School Hallowe'en Party. Refreshments? O yes. Program? The best we've ever had, and given by the Freshmen exclusively! They certainly have a bright future ahead of them if they continue their splendid singing and dramatics. Their little play, ''The Precious Pickle,'' is greatly enjoyed by all the girls.
30. Mercy High School Orchestra plays at St. Rita's Parish, at a play called ''Professor Pepp.''
31. New members are initiated into the M. H. A. A.

### November

1. All-Saints' Day—no school.

3-4. Our Sisters attend the Teachers' Convention held at the Auditorium. This gives us two free days in which to work for the coming Bazaar.

8. Education Week. Miss Brady, the first speaker of the week, talks to us about the care of our health.
9. The second lecture is given by Father Haas. He speaks on ''Public Opinion.''
10. Father Garesche speaks to us about the Little Flower, showing especially how good reading contributed to the formation of her character and how we should read Catholic literature and build up our own libraries.
11. Armistice Day. Mr. Kleczka gives us a touching talk on the sacrifices made in the late war. In the afternoon an appropriate program is given by the Modern and American History Classes.
14. Second P. T. A. meeting of the season. The Seniors win the banner with a per cent of 41.
    Sighs! Groans! Ohs! and Ahs! Reason? Report Cards.
15. Dr. Lapp gives an interesting talk on the benefits we receive from the gov-


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## CALENDAR *(Continued)*

ernment and our duties to the community.

20-2. Orchestra plays for "The Absent-Minded Bridegroom" at Holy Assumption Hall.

23-6. Christmas Sale. Fish Pond! Candy! Country Store! Fancy Work! Novelties!

28. Seniors and Juniors tie with Sophomores for first honors in bazaar work.

DECEMBER

5. Father Finnegan enrolls promoters into the League of the Sacred Heart.

8. Feast of the Immaculate Conception. No school.
The Parent-Teacher Association of the Archdiocese of Milwaukee holds its semi-annual convention at school. Many schools are represented in the exhibit of school work displayed on the second floor.

9. Mr. Brouwer talks to us about the hygiene of the feet and the right kind of shoes, illustrating his points by many charts and an excellent display.

17-20. The Dramatic Club presents "While Shepherds Watch."

21. Filled with the Spirit of Christmas instilled by the recent play, we are dismissed until January 3.

JANUARY

1. Ring out the old! Ring in the new! Happy New Year!

3. General assembly. Sister Mary Dominica means to put us to work by telling us of the coming exams. Also, she breaks the news that we are to come on the morrow dressed in full blue uniforms and black stockings.
Seniors defeat the Badgers at basket ball, 9 to 4.

9. Reverend Mother Bernardine begins a series of talks to the Seniors on the various states of life before us, their duties and responsibilities, and the importance of choosing our state according to God's will.

11. Father Lynch, a Redemptorist Missionary from Porto Rico, entertains us and gives us some ideas about helping the foreign missions.
The Seniors and Majors conflict in a basket ball game. Majors win, 26 to 8.

12. Foreign Mission Day at Mercy High. Candy Sale. Will we go over the top? We certainly will, judging from the crowd in the office and at the candy counter.


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## CALENDAR *(Continued)*

Juniors play St. Francis Seniors. Juniors lose 14 to 7. Try again, Juniors.

13. A Committee of Seniors takes a check to Father Garesche for Medical Missions.
17. Juniors vs. Holy Angels Juniors. Lose 10 to 7. Also our two Senior teams tie, 6 to 6.
20. Physics test. Results not pleasing to eye or ear.
25. St. Francis vs. Seniors. We win with a splendid score of 17 to 6.
31. Two Jesuit Missioners, who labored mainly in British Honduras, visit the school. They show us a number of very interesting slides and give an enjoyable lecture.

FEBRUARY

1-2. Smiles from the exempt; sighs from the doomed. The days have come and we must take the exams.
3-4. A Dramatic, Oratorical, and Elocution Contest is staged at St. Catherine's Auditorium at Racine. Mercy is represented in all three branches by a few picked girls for each. After many weeks of hard work the girls succeed in winning first prizes in Dramatics and second prize in Elocution. U! Rah! Mercy ! ! ! ! !
6. The new semester is started with a change of programs and many new resolutions to work hard.
16. More work for the Gleam.
23. The Sophomores of Room 5 win the Athletic Banner. Rooms 10 and 12 have honorable mention in this contest.

MARCH

12. P. T. A. Meeting. Students also invited this time because of the illustrated lecture on the Holy Mass. The Freshies of Room 10 win the banner.
13. Primary election. Much discussion in the various classes.
    The entire student body attends a debate between Lawrence College and Marquette University Coeds given in the Mercy Auditorium on the question: "The United States in times of war should conscript enough power and wealth to cover the current cost of the war."
14. Reverend Father John C. Carroll spoke to us on the life of Francis Thompson.
21. Spring uniforms. White blouses and white stockings.
22. We are cordially invited to go outside at noon time.


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## CALENDAR *(Continued)*

29. Pep meeting. Banners are awarded to the A and B divisions for the League Tournament. The Juniors won both banners.
30. Quarterly Convention of the Fourth and Fifth District P. T. A. at Mercy High. Our P. T. A. sponsors a Home Bake Sale to help build up funds.
31. Big exciting game Milwaukee Mercy vs. Chicago Mercy. Score: Chicago 63, Milwaukee 3. Anyway, it's all in the family, and we gave them a rousing send-off.

APRIL

4. Dummy goes to press.

FOR RENT—Good seats in the study hall. By day or week. Formerly occupied by Seniors.

WANTED—Good bluffing compound. Ready sale guaranteed.

WANTED—A quick way of putting cuffs on.—Everybody.

WANTED—An easy method of learning Latin Vocabularies.—Sophomores.

WANTED—A new process of showing work in history notebooks without outlining.—Juniors.

WANTED—The pep for writing eight-page themes.—Seniors.

LOST—All thinking power during exam. week. Liberal reward for the return of same.

LOST—Collection of stories and jokes. Very valuable to owner. Finder please return to Bertha Just, Village of West Allis.

FOUND—A brilliant idea. Owner may have same on proper identification.

PERSONAL—Anybody knowing the whereabouts of a "Free Day," reply to Viola Stamm. Liberal reward offered.

PERSONAL—We will not be responsible for any debts contracted by Seniors after June, 1928.—Senior Class.

**DEATH NOTICE.**

TADPOLE—Aged one year. All those who mourn his death are Dorothy Koceja, Rose Searing, Marcella Gardner, Alice Kielpinski. Was buried March 9, at 12 o'clock in the Alcoholic Cemetery from the Aquarium.

Jane: When do you expect to graduate?

Aurelia: Well, I hope to be an alumnus at the next centennial.

* * *

Three numbers were called for.

Leona: 230.

Sister wrote 320 on the board.

Margaret: 680.

860 was recorded on the board.

Viola: 777, and try to turn that around if you will!

* * *

Harriet's future employer: And what did you do at High School?

Harriet: I grew older, sir.

* * *

Sister: What is the latest miracle that has happened?

Henrietta: My exemption.

FEARLESS I walk the earth, asking no favors. For I am healthy, strong, and self-reliant. *I drink Milk!*

Gridley

Copyright Nov. 1925

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# MILWAUKEE EXAMINER

VOL. 13 September 30, 1940

### New History Book

Miss Alice Brzezinski has just written a children's version of American History. Miss Beatrice Thiel has profusely illustrated it with pictures that will interest the kiddies.

---

### New Head Nurse for St. Mary's

The staff of Saint Mary's Hospital announces that Miss Margaret Shields has just been appointed head nurse. She is entirely capable of discharging the duties of this high position. Other Mercyites at St. Mary's are Evelyn Becker, laboratory technician, and Eleanor Lyman and Marie Stemper, surgical nurses.

---

### Local Authoress Makes Good.

The New York News states that a new book by Miss Veronica Worner has recently been placed on the market and that it promises to be a good seller. We are proud to claim Miss Worner as a former student of our school.

---

### Society.

Mr. Edward Gray and his wife, the former Miss Margie Marks, entertained last week at the Schroeder Hotel in honor of Mr. Gray's appointment to the vice-presidency of the Marks Millwork Company.

---

### Personals

Miss Alice Mietus has resigned her position as private secretary to Mr. Charles Van Ells, president of the U. S. Steel Corporation. She is now at Maryknoll, preparing for her work as a missionary.

---

Mr. James Kelley, the famous engineer, has set sail for South America with his wife, formerly Gertrude Kozourek, the talented dancer and model. He is to begin work on a huge irrigation system.

They plan to reside with Miss Llorayne Horsch at her manor in Paraguay. She plays the largest organ in the world.

---

### Alice Kreige Wins Prize.

Miss Alice Kriege has just received word that she has won a beautiful silver loving cup as a first prize in a recent speed test on the Royal typewriter.

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# MILWAUKEE EXAMINER

VOL. 13 September 30, 1940

### Local Girl Makes Debut.

Next Wednesday afternoon Miss Mary Harvey will make her first public appearance in a piano recital at the Lyceum Hall.

### Coming Events.

Miss Janet Green, the actress who received much favorable comment on her last play, will be back for a return engagement.

### Past Events.

As a part of a project, Miss Jane Zaun took her class on a tour of the Museum last Thursday. After having many interesting things pointed out to them by Miss Kniewel, they were given a lecture by Miss Victoria Talsky.

During the tour Miss Zaun noticed that many of the life-like models of fruits, vegetables and other growing things bore the name of an old school-mate, Dorothy Gardner.

Miss Viola Stamm has recently returned from Europe, where she has been studying Art under Europe's greatest masters.

### Girls Enter Convent.

A farewell supper will be given tomorrow in honor of the Misses Mary Zielinski, Theresa Kaiser and Sylvia Wieland, who are to enter Mercy Convent on Saturday.

### New Tea Shoppe.

Madame Helene (Jack) wishes to announce that she is to open a new tea shop which will be known as

*"Ye Olde Tea Shoppe"*

She also wishes to announce that Miss Glenore Dugan and her Merry Music Makers are to be featured exclusively. Bertha Just is the soloist with the orchestra.

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### *An Apostrophe to a Freshie*

*Little Freshie on floor three,*
*Don't you wish that you were Me?*

*Don't you wish that you could be,*
*First to know and first to see?*

*First to wander forth and claim,*
*One grand trial at world-loved fame?*

*Little Freshie, don't forget,*
*You're not even a Sophomore yet!*

---

Sister: "What are your parents' names?"
Ruth Ammentorp: "Mamma and papa."

* * *

Marge Meyers (taking the class): "Who are infants or minors in law?"
Ann Butschlie: "Marge Meyers."

* * *

Jane: "What day is Ash Wednesday on this year?"
Loretta: "On a Wednesday, isn't it?"

* * *

Maggie, relating the battle of Hastings: First they shot him through the eye and then they killed the rest.

* * *

Sister: Today we shall start the one hundred year war. Tomorrow we shall have a recitation from the floor.

* * *

Sister: Evelyn, finish your topic and don't talk nonsense.
Evelyn: Well, Sister, that's all I know.

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## *Told in Our Auditorium*

THE young Seminarian entered the Dean's office and complained of a toothache, evidence of which was conveyed by the unwonted largeness of his jaw.

"Have it attended to at once," was the edict. "It may interfere with your work. Ask your roommate to accompany you."

Now, the young man was directly from Ireland and had not yet acquainted himself with the ways of this country. Things were so different here. Why, just the other day he had been presented with some articles of apparel commonly known as rubbers. Fancy wearing two pairs of shoes at once!

When he told his roommate of the proposed journey, he noticed him putting on these seemingly superfluous shoes. He followed suit and they were soon on their way. His companion was amused to see him continually casting admiring glances in the region of his pedal extremities, and extremely careful lest the slush should mar their radiance.

"Have you never before worn rubbers?" he inquired politely.

"Why, no," was the answer. "You see, we have no need of them in Ireland."

"In that case I will give a helpful hint in regard to them," graciously condescended his roommate. "Never wear rubbers in the house. Always remove them before entering. It is regarded as a very serious breach of etiquette to walk through a house without first removing them."

The youth gave these words deep thought and firmly resolved never to commit the aforesaid breach. He was still thinking about it when he was confronted with a sign which read, "Dr. Sweeney, Dentist." He entered the building and obediently took off his rubbers.

When he emerged from that place of torture, he was so bewildered that he could think of nothing but of getting out into the fresh air. Upon reaching home, however, the thought of his rubbers suddenly flashed before his mind. He was horrified—and brand new, too! What would the Dean say?

He summoned up his courage and again entered the private office. The Dean smiled when he heard this tale of woe and said, "The only thing to do is to call up the dentist and tell him to place the rubbers inside until you go down again." He remembered how recently the boy had arrived in these United States and continued, "Do you know how to use a telephone?" He


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## TOLD IN OUR AUDITORIUM
*(Continued)*

didn't—but he said he did, not wishing to appear too "green."

When he reached the 'phone, he sat there and stared at it. He did not in the least know what to do. Slowly it dawned on him that there was something which had to be taken off and held to the ear. He felt around for the loose appendage and finally succeeded in removing it. He then called loudly, "Hello, Dr. Sweeney. This is Path. I left my rubbers in the hall of your building when I was there today, and I wish you would take them in until I return tomorrow. Would you do that for me, please?"

To his utter amazement he heard a lady's voice uttering some unintelligible sounds. After a few moments of conjecture, he inferred that this must be the dentist's wife, so he proceeded to call loudly, "Hello, Mrs. Sweeney. This is Path. I left my rubbers in the hall of your building when I was there today, and I wish you would ask your husband to take them in until I return tomorrow. Would you do that for me, please?"

The lady said: "Number, please?"

Path promptly answered, "They're number 10."

The lady's voice again was heard saying, "Number, please?" Path repeated the number. The lady said, "There must be some mistake. That couldn't be the number."

Path answered, "Oh, yes, Mrs. Sweeney. I'm sure that's the right number. They are quite new, and I remember seeing it in the right rubber. I'm sure it's 10."

The lady insisted that he had the wrong number.

Then Path remembered that the dentist's office was at least three miles away. So he thought he ought to speak very much louder to make his voice carry that far. He thought the lady probably had not understood him. He proceeded to call in a very loud voice, "Number 10."

By this time his voice had risen to such a pitch that he could be heard all through the building. He glanced around and found, much to his chagrin and embarrassment, a large group of his classmates, all obviously enjoying the situation immensely.

"Go outside and yell," one remarked. "They'll hear you better." He took pity on him, however, and completed the call.


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## TOLD IN OUR AUDITORIUM
*(Continued)*

The next afternoon, when his second treatment was over, the dentist smiled at him and said, "Do not forget your rubbers."

Something between a groan and a sob escaped the youth's lips as he bolted out of the door. When he arrived into the refreshing coolness of the street, he firmly resolved never, in all his life, to wear rubbers.

—Bertha Just,
Beatrice Thiel.

## *Class Will*

We, the honored and dignified Seniors of the Class of '28 of Mercy High School, do hereby submit our last will and testament.

To the patient and loving Sisters we leave the nicest group of girls that can be obtained.

To the future Seniors we leave the partly catalogued library. Make good use of it, girls!

To the Sophomores goes the honor of being called "Juniors."

To the Freshmen goes the privilege of being served before the future Freshies.

Evelyn Becker's blond curly hair is left to Maryallis Hubbell.

Alice Brzezinski's ability of talking before an audience is left to Ellen Kirby.

Cecilia Choinski generously grants her many talents to Ruth Ammentorp and Alice Fitzpatrick.

Glenore Dugan leaves her perfectly good uniform to Esther Ratke. Be sure to take care of it, Esther!

Dorothy Gardner bequeaths the position of Editor-in-Chief of the Gleam to Aurelia Pfeifer.


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## CLASS WILL—*Continued*

Janet Green grants Marie Ponik her success in making excuses here, there, and everywhere.

Mary Harvey confers on Mildred Aspel the privilege of going home for lunch.

Helen Jack offers her fits of laughter to Lucille Mietus.

Bertha Just transfers to Claire Chille her "bird-like voice."

Theresa Kaiser makes a gift of her quietness to Isabelle Bunzel.

Marie Kniewel gives her alto voice to Lucy Slowinski.

Alberta Knisley tearfully yields her Double Compact to Anna Butchlie. Oh, Anna!

Louise Kurtz leaves to Thelma Crowl a first-rate front seat.

Eleanor Lyman confers on Phyllis Wisniewski and Bernardine Fohey her great love of English minus the book reports, themes, and grammar.

Margaret Marks gives her locket mirror to Harriet Gerlach. Here's your chance, Harriet!

Alice Mietus bequeathes to Margaret Scully and Lorraine Russell her ability to argue.

Margaret Shields regretfully leaves the honor of being President of the Athletic Association to anyone who may be so fortunate as to obtain it.

Viola Stamm wills to Dorothy Mentzel and Isabelle Flood her talent in drawing.

Clara Szymkowicz leaves her knowledge of shorthand to Julia Madej and Viola Wilde. "Girls, you'll need it!"

Victoria Talsky leaves her politeness and dignity to Laura Skrzeczkowski. "To him that hath shall be given."

Beatrice Thiel wills to Henrietta Schwartz and Jane O'Connell her self-composure.

Estelle Wojtowicz donates her musical ability to Stella Piwarum. Make Mercy famous!

Sylvia Wieland bequeathes her specks to Magdalen Hubbell. A word from the owner: "They'll stick through thick and thin."

Veronica Worner wills her excellent disposition to Helen Thelen and Alice Scherer. Their supply will last for many a year.

Jane Zaun bestows her knowledge of Spanish on Marie Lund.

Alice Kriege regretfully leaves the love of breaking rules to Loretta Fries and Elizabeth Braun. "Now, don't do anything I wouldn't do."

Mary Zielinski donates her love of study to Angeline Markowski and Ruth Loeffler. Profit by it, girls!


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## CLASS WILL — *Continued*

Gertrude Kozourek leaves her dramatic ability to Mary Maziarczyk. Lucky person.

Marie Stemper wills to Catherine Himmelspach the job of selling candy at noon. "Be careful; candy is fattening."

Marie also leaves to Lorraine Schneider the position of "bell-hop." A word from the wise, "Be punctual."

Lorraine Horsch confers on Irene Peksa her task of taking attendance in the Third period.

Irene Marczewski leaves to Margaret Meyers her basket ball superiority.

Last, but not least, we leave to the faculty and student-body a heart-breaking "Good bye," and "Good Luck." —ALICE KRIEGE.

## *Alphabet*

A is for our Algebra which isn't any joke,
B is for the Basket ball which entertains the folk,
C is for the Cooking good that we get every day,
D is for the Dinner hour, when hunger fades away,
E is for the English Class to which we love to go,
F is for the Free time, when vanishes our woe,
G is for Geometry, a most delightful game,
H is for the History, whose stories we declaim,
I is for the Idleness to which we all are prone,
J is for the June Exams—we wish we could stay home,
K is for real Kindliness, a trait each girl should own,
L is for the Latin, our joy when well known,
M is for good Music when our talents we display,
N is for the Noon hour, when all of us are gay,
O is for the Orchestra we all so love to hear,
P is for our Pastimes, to all of us so dear,
Q is for the Quick replies we make in every class,
R is for Religion, where we learn about the Mass,
S is for the Silence to be kept in every hall,
T is for the Typist for whose aid we often call,
U is for the Unity each class strives to acquire,
V is for Vacation, of which we never tire,

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## ALPHABET — *Continued*

W is the Wisdom you'll gain from this, our book,
X is the algebraic sign for which we're told to look,
Y is for the joyous Youth, so happy and so gay,
Z is for the Zeros that we get from day to day.

---

### *Sophomore Surname Story*

Marie went to the dry goods store.

"What would you like to have?" inquired the proprietor.

"Some ribbon," said Marie.

"What color?" was the next question.

"Weitzer," came the answer.

On leaving the store, Marie met Marcella and went with her to the Gardner for some flowers.

When returning home they walked slowly Teale they met Dorothy, who always gets high Marks on her report card.

In the evening Florence and Ruth came to visit Marie.

"Let's Bannish our worries and play games instead," said Ruth. At the end Florence was the Loeser, which was a Surprise to all of us.

Before leaving Marie, Florence and Ruth said, "Mietus at the corner tomorrow, and we shall go to the fair."

Just as the girls left their friend's house, they met a crowd of Hicks coming from the country.

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## SOPHOMORE SURNAME STORY—*Continued*

The next day Marie said to her mother, who was just Searing the meat, "Where a Bautz is my new Ferko—t?"

Her mother told her where she thought it was, and Marie hurried, because she thought she wouldn't be Abel to meet the girls on time.

At the fair Gertrude Wanasek of flour. Her cousin Rehfeld blue 'cause he didn't win, and said, "I Shendt go to a fair again." Gertrude's brother began to cry and so she Gevaart a stick of candy. When the girl came home, her mother, imitating her Italian neighbor, said, "Go Melka de cow." Gertrude obeyed orders.

In the afternoon her friends and she played baseball. Hildegard, who was a good Puetzer, threw the ball, which accidentally hit the Inkman, who was walking on the street.

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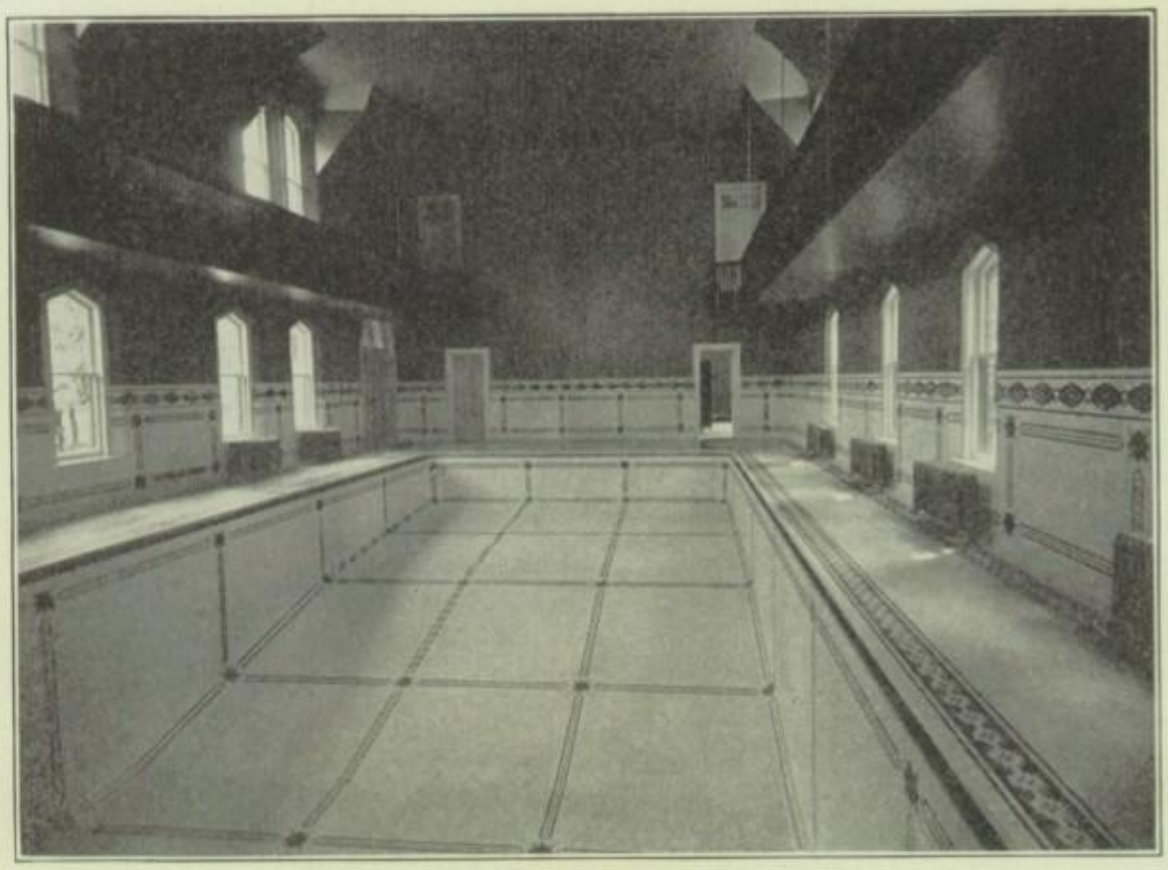

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# The Juniors

*The professor, in his stiff-backed chair,*
*Turned round and gave us one big stare,*
*''There's a little Russell in this room,'' he said;*
*And Bernardine Fohey turned bright red.*
*''Isn't it Chille?'' said Alice, squirming in her seat.*
*''We'll Fries pretty soon if they don't raise some heat.''*
*And you know since Harriet all of the chow,*
*Stella Piewarum is Madej him now.*
*While Marie her Latin begins to drone,*
*Henrietta plays a tune on her saxophone.*
*And Aurelia accompanies on the Baldwin Grand,*
*As the whole class sings ''United We Stand.''*
*So Betty and Esther said, ''Mietus at the store,*
*Where Mentzel pretzels at the door.''*
*''Silence in the classroom,'' shouted the professor.*
*''Everyone is talking except Ruthie Loeffler!*
*Silence! I said; can't you hear?*
*Yes, I mean you, Miss Alice Scherer!''*
*''Issy looking at us yet?'' asked Phyllis very low.*
*''I'm afraid to look up,'' whispered Miss Thelma Crowl.*
*While poor Jerry Doyle was stuck to her seat*
*By a huge stick of gum she was trying to eat!*
*And Jane O'Connell, ill with the Quincey,*
*Was making faces at Lucy Slowinski!*
*And poor Anne Butchlie (knee deep in the mud)*

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## THE JUNIORS—*Continued*

*Said, "I'll bet Noah felt this way after the Flood."*
*Then little Kate Downey went up to the gym*
*And played basket ball with vigor and vim,*
*Margaret Meyers, our cheerleader swell,*
*Showed Ellen and Angeline just how to yell.*
*As Dot, Marie and Mary were leaving the class,*
*The professor cried out, "Who said you could pass?"*
*"I did!" said Laura. "With my little tongue*
*I simply announced that the bell had rung."*
*"Ammen," breathed the class, and rushed from the room.*
*So Maggie and Mary Allis cleaned it up with a broom.*
*"Now we know," cried Irene Peksa and Vi,*
*"Why the Juniors are best here at Mercy Hi!*
*It's the peppiest class; it wins all the banners,*
*And leads the rest in everything, especially good manners!"*

—D. MENTZEL.

---

Sister: Viola, your Arithmetic is getting worse every day. How do you account for that?

Viola: Daddy's been helpin' me more lately.

* * *

Sister: What is a trial balance?
Helen: The ruination of youth.

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Soph: "Hello, there, you little baby!"

Frosh: "Well, anyway, it's better to be a little baby than an overgrown one."

* * *

Don't worry, Freshies. The Seniors delight in teasing you is just to cover their own sorrow, because they themselves can never again be Freshies.

* * *

Soph: "How would you like to join our sewing circle?"

Frosh: "No, thanks. I never could see any sense to sewing in circles. I prefer the seams straight."

Jane: "Say, Loretta, do you know your questions in History?"

Loretta: "Sure, I know the questions; it's the answers that are bothering me."

* * *

Lucille Siglinski: "Where does the recreation come in during Latin class?"

Lucille Frohling: "When the teacher calls us darling pets."

* * *

Sylvia Nowicki: "When is it not a Freshie that is teased?"

Sylvia Templin: "When the teacher teases a Senior in the Freshies' Latin class."


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*ST. CLARA*
705 NATIONAL AVENUE

MILWAUKEE, WISCONSIN



*"If It's Music, We Have It"*

Sheet Music, Music Books, Band and Orchestra Music, Church and School Music, Musical Instruments and Accessories.

*Wisconsin's Complete Music House*

90 E. Wisconsin Ave.
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WM. A. KAUN MUSIC CO.

# IN PUBLIC CONFIDENCE
# SINCE 1887

## ABSOLUTE SAFETY

Forty-one years ago Fons & Co. was founded. And the principles upon which it had its inception—integrity, responsibility and conservative business judgment—are the guarded heritage of this institution. They have brought, too, a steady substantial growth.

Throughout these years Fons & Co. First Mortgages, secured by improved real estate property in Milwaukee, and safeguarded by the principles of this institution, have been the safest and most profitable form of investment.

Not a single foreclosure in the entire forty-one years of our business, has been experienced by any one of our clients.

6% interest, payable semi-annually. No charge for interest collection.

*Capital, One Million Dollars*

# *FONS & CO.*
## *REALTORS*

531 MITCHELL ST. ORCHARD 6300

*Compliments of*

Wisconsin Lakes Ice & Coal Co.

*See Our Large Display* LIGHTING FIXTURES *For Your New Home*

Open Evenings, Monday, Wednesday, Friday, 8:40 P. M.

LEE ELECTRIC COMPANY

Orchard 8437 WIRING 5024 Mitchell St., Cor. 51st

Who thinks that Mendel is the originator of menthol cough drops?''

* * *

Sister: ''That's what I like to hear, perfect silence.''

Teacher: ''Janet, reconstruct this sentence: 'The boy was glad that the dog was not mad.' ''

Janet: ''The boy was glad that the dog was not peeved.''

INSURE TO BE SURE
INSURE TO BE SURE
*with*

# RUD. J. TALSKY

## *GENERAL INSURANCE*

Mortgage Loans
Realty Service

*Our Aim Is to Satisfy*

MITCHELL STREET, CORNER 11TH AVENUE
ORCHARD 5960

# COLONIAL FURNITURE CO.

*The House of Quality*

When in Need of FURNITURE think of Colonial

*Open Monday, Friday and Saturday Evenings*

Jos. J. Kozourek
O. J. Langbecker

544-546 12th St.


AND ALL WENT ALONG KNISELY.

We told May to Mietus at the party, which was to be a Surprise. Imagine our chagrin when we were served nothing but Rice. The hostess was not entirely at fault because we didn't Worner that there was to be a crowd, and she couldn't Russell a lot of food at short notice. We thanked our lucky stars when the Gardner appeared with a basket of lunch, just in time to Shield's from starvation. We took it out on the Green and didn't Wieland on it!

Margaret Shields: "How do you like to be a Freshie?"

Bernice Ratke: "The joy of being a Freshie for once in your life is worth the teasing."

* * *

After coming from the office of a bald-headed doctor, Irene, Dorothy Trimborn's little sister, was very excited about her visit. She told all about the office and then described the doctor. "His hair was so short that his head stuck out."


# QUALITY OIL CO.

## Fuel Oils

*A Special Oil for Every Type of Burner*

*Kilbourn* { 985 / 986 / 987

# Advertise Direct

USE the printer's product and go after sales by the shortest route. It's the advertising you put in the mails yourself, addressed to the people you want to sell, and who ought to buy your goods that, nine times out of ten, is the most economical and most effective—if Well Printed and on Good Paper.

The booklet, the Catalog, the House Organ, the Letter—these are the business producers for the modern-day business man. Use them, not alone because of their intimate and personal appeal, but because they enable you to concentrate on all or part of your prospects in a field without any lost motion.

Analyze your selling problem, and see if Direct Advertising is not the straightest line between you and bigger sales.

*The Gleam Is a Product of Our Organization*

---

CRAFTSMEN PRESS, *Inc.*

CREATIVE TYPOGRAPHERS

*M*ILWAUKEE

L. M. Hawes

1928

Algebra

Dear Julia,
Julia now
Julia forever
Later now
Later but not
forever,
(Emote)
Colette Link '31.

Remember me as
your classmate
Adelaide Luettgen

Sister M. Winifred

Ha! Ha! It makes
me scream
To write in my
own gleam.

Remember the day's
when we were Freshies
Remember the day's at Mercy
Remember your dear cousin
In the years when your
are old.
Lorraine Snyder.

Dear Julia,
I love you little,
I love you much,
I love you sweet honeybunch.
Remember me—a.
Your chum,
Alice Gorecki
"29"

Yours Helen Petrovitch
Martha Dembeck

When on this page your
glance,
Recall to your mind,
The girl who sat in
the first row.
Irene Lenoza '29

Dear Julia
Think of me early
Think of me late
Think of me as your
Schoolmate
Lucille Drohberg.

I write here not for pleasure,
I " " " " fame
" " " just to sign
my name
Ludka, Esther

Dear Jewel:
To Meet
to know
to love
to part
Is the saddest refrain of a school girls heart
Your friend,
Beth Nowicki '29

Dear Jewel
You can fall from heaven
You can fall from above
But the biggest
fall is when you
fall in love
Your friend
Angeline Lelinski '29

Think of me as you
think of Mercy's
Colors.
Buto
Catherine Butler '29

Remember
Loretta Wilde '29

Dear Sis—
Never be sharp #
Never be flat b
Never be natural 4
Your Sister
Regina